

Fall 2022 Courses

Korea-focused Content Courses – Fall 2022

Global Korean Cinema - EALL 297/EAST 300/FILM 342

Instructor: Tian Li

Day/Time: Tuesday & Thursday, 11:35am–12:50pm

Location: TBA

Description: In recent times, world cinema has witnessed the rise of South Korean cinema as an alternative to Hollywood and includes many distinguished directors such as Park Chan-wook, Lee Chang-dong, Kim Ki-duk, and Bong Joon-ho. This course explores the Korean film history and aesthetics from its colonial days (1910-1945) to the hallyu era (2001-present), and also analyzes several key texts that are critical for understanding this field of study. How is Korean cinema shaped by (re)interpretations of history and society? How do we understand Korean cinema vis-à-vis the public memories of the Korean War, industrialization, social movements, economic development, and globalization? And how do aesthetics and storytelling in Korean cinema contribute to its popularity among local spectators and to its globality in shaping the contours of world cinema? By deeply inquiring into such questions, students learn how to critically view, think about, and write about film. Primary texts include literature and film. All films are screened with English subtitles.

Korea-inclusive Content Courses – Fall 2022

Introduction to the History of Art: Asian Art and Culture - EAST 119/HSAR 119

Instructor: Quincy Ngan

Day/Time: Monday & Wednesday, 9:25am–10:15am

Location: Loria Center 250

Description: This introductory course explores the art of India, China, Japan, and Korea from prehistory to the present. We consider major works and monuments from all four regions. Themes include the representation of nature and the body, the intersection of art with spirituality and politics, and everything from elite to consumer culture. All students welcome, including those who have no previous experience with either art history or the study of Asian art. This class makes frequent visits to Yale University Art Gallery.

Race and Place in British New Wave, K-Pop, and Beyond - ER&M 081/MUSI 081/SOCY 081

Instructor: Grace Kao

Day/Time: Monday & Wednesday, 4:00pm–5:15pm

Location: TBA

Description: This seminar introduces you to several popular musical genres and explores how they are tied to racial, regional, and national identities. We examine how music is exported via migrants, return migrants, industry professionals, and the nation-state (in the case of Korean Popular Music, or K-Pop). Readings and discussions focus primarily on the British New Wave (from about 1979 to 1985) and K-Pop (1992-present), but we also discuss first-wave reggae, ska, rocksteady from the 1960s-70s, British and American punk rock music (1970s-1980s), the precursors of modern K-Pop, and have a brief discussion of Japanese City Pop. The class focuses mainly on the British New Wave and K-Pop because these two genres of popular music have strong ties to particular geographic areas, but they became or have become extremely popular in other parts of the world. We also investigate the importance of music videos in the development of these genres.

20th Century Japan: Empire & Aftermath - HIST 353

Instructor: Hannah Shepherd

Day/Time: Varies by section

Location: Varies by section

Description: In 1905, in a victory which shocked the world, Japan defeated Imperial Russia in a regional conflict over control of Korea. To many in Asia and the non-Western world, Japan looked like a new model of anti-Western, anti-imperial modernity. However, the ensuing decades would see this image contested. The expansion of Japan's political and economic power into East Asia over the first half of the twentieth century has shaped the region in ways still visible today. This course is split into three parts, each covering roughly two decades. First, we look at the legacies of Japan's Meiji Restoration and the development of what has been called an "Imperial Democracy" in early 20th century Japan. Next, we look at the crises which rocked Japan in the 1930s and marked a new era. Finally, we deal with the aftermath of empire—both in the immediate "postwar" era for Japan, and in the debates over imperial legacies and history which still reverberate in Japan and many of its former colonies today.

Korean Language Courses – Spring 2022

Elementary Korean I - KREN 110

Instructor: Varies by section

Day/Time: Monday–Friday, 9:25am–10:15am (Sections 01 & 02); Monday–Friday, 10:30am–11:20am (Sections 03 & 04); Monday–Friday, 11:35am–12:25pm (Section 05)

Location: Varies by section

Intermediate Korean I - KREN 130

Instructor: Varies by section

Day/Time: Monday–Friday, 9:25am–10:15am (Section 01); Monday–Friday, 10:30am–11:20am (Section 02)

Location: Varies by section

Intermediate Korean for Advanced Learners I - KREN 132

Instructor: Seungja Choi

Day/Time: Monday–Friday, 10:30am–11:20am (Section 01)

Location: Varies by section

Advanced Korean I: Korean Language and Culture through K-Pop Music - KREN 150

Instructor: Angela Lee-Smith

Day/Time: Monday, Wednesday, and Friday, 11:35am–12:25pm

Location: TBA

Description: An advanced language course with emphasis on developing vocabulary and grammar, practice reading comprehension, speaking on a variety of topics, and writing in both formal and informal styles. Use storytelling, discussion, peer group activities, audio and written journals, oral presentations, and supplemental audiovisual materials and texts in class. Intended for nonheritage speakers.

Advanced Korean for Advanced Learners - KREN 152

Instructor: Varies by section

Day/Time: Monday, Wednesday, and Friday, 9:25am–10:15am (Section 01); Monday, Wednesday, and Friday, 11:35am–12:25pm (Section 02)

Location: TBA

Description: An advanced course in modern Korean. Reading of short stories, essays, and journal articles, and introduction of 200 Chinese characters. Students develop their speaking and writing skills through discussions and written exercises.