Parenthood at the End of the World

Daddy Issues, Baby Mamas, and the Post-Apocalyptic Hollywood Epic

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The End is Near
Cavellian Genre

“The idea is that the members of a genre share the inheritance of certain conditions, procedures and subjects and goals of composition, and that ... each member of such a genre represents a study of these conditions, something I think of as bearing the responsibility of the inheritance. There is, on this picture, nothing one is tempted to call the features of a genre which all its members have in common.” (28)

Stanley Cavell, Pursuits of Happiness
Blight

Wasteland
Good Dad

Bad Dad
Daddy’s Girl

Mama’s Girl
Baby Mama

“Prized Breeders”
...and then there’s Max

The Universal Donor

The Surrogate
Physiology
Physicality
Psychology
Reunion

Homecoming
The Next Generation