

Parenthood at the End of the World



Daddy Issues, Baby Mamas, and the
Post-Apocalyptic Hollywood Epic

Madeline Whittle
September 12, 2015

The End is Near

APRIL 3, 2006 www.time.com AOL Keyword: TIME

SPECIAL REPORT GLOBAL WARMING

TIME

BE WORRIED. BE **VERY** WORRIED.

Climate change isn't some vague future problem—it's already damaging the planet at an alarming pace. Here's how it affects you, your kids and their kids as well

EARTH AT THE TIPPING POINT
HOW IT THREATENS YOUR HEALTH
HOW CHINA & INDIA CAN HELP SAVE THE WORLD—OR DESTROY IT
THE CLIMATE CRUSADERS



The New York Times Late Edition
Today, sun followed by increasing clouds, high 55. Tonight, cloudy, periodic rain, low 51. Tomorrow, mostly cloudy, colder, patchy rain, high 58. Weather map is on Page C3.

© 2014 The New York Times NEW YORK, WEDNESDAY, MAY 7, 2014 \$2.50

NEW ABDUCTIONS DISTRESS NIGERIA; U.S. OFFERS HELP

NO GIRLS RESCUED YET

11 Taken, Local Officials Say — Terror Group Is Suspected

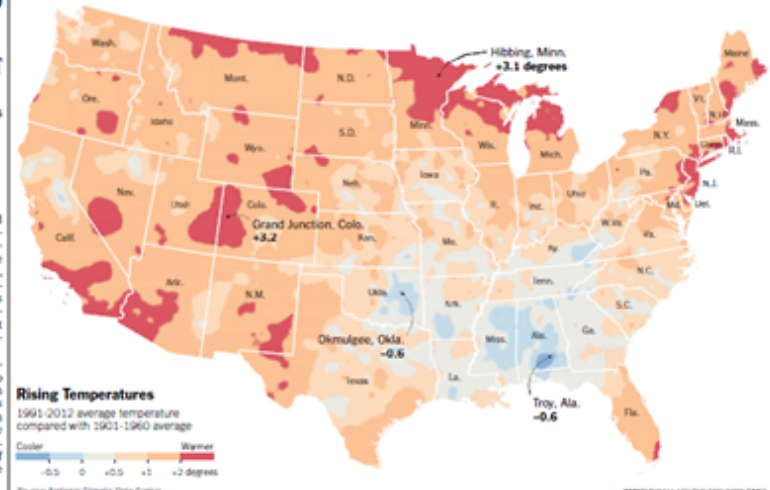
By ADAM NOSSITER

ABUJA, Nigeria — A second kidnapping of schoolgirls in Nigeria's northeast by Islamist militants put new pressure on the country's troubled government, which had been hoping to showcase its emergence as Africa's largest economy this week but instead has been forced to confront its failure to contain a growing insurgency in its north.

Men suspected of being fighters from the radical group Boko Haram kidnapped 11 more girls in Nigeria's northeast, local officials said Tuesday, an intensification of its campaign against female education and the Nigerian government since the abduction of hundreds of schoolgirls three weeks ago.

The spectacle of red-shirted

U.S. CLIMATE HAS ALREADY CHANGED, STUDY FINDS, CITING HEAT AND FLOODS



Rising Temperatures
1991-2012 average temperature compared with 1901-1960 average

Cooler 0.5 0 +0.5 +1 +2 Degrees Warmer

Source: National Climatic Data Center

THEOTIS WALLACE/THE NEW YORK TIMES

Cavellian Genre

“The idea is that the members of a genre share the inheritance of certain conditions, procedures and subjects and goals of composition, and that ... each member of such a genre represents a study of these conditions, something I think of as bearing the responsibility of the inheritance. There is, on this picture, nothing one is tempted to call *the* features of a genre which all its members have in common.” (28)

Stanley Cavell, *Pursuits of Happiness*



Blight



Wasteland



Good Dad



Bad Dad



Daddy's Girl



Mama's Girl



Baby Mama

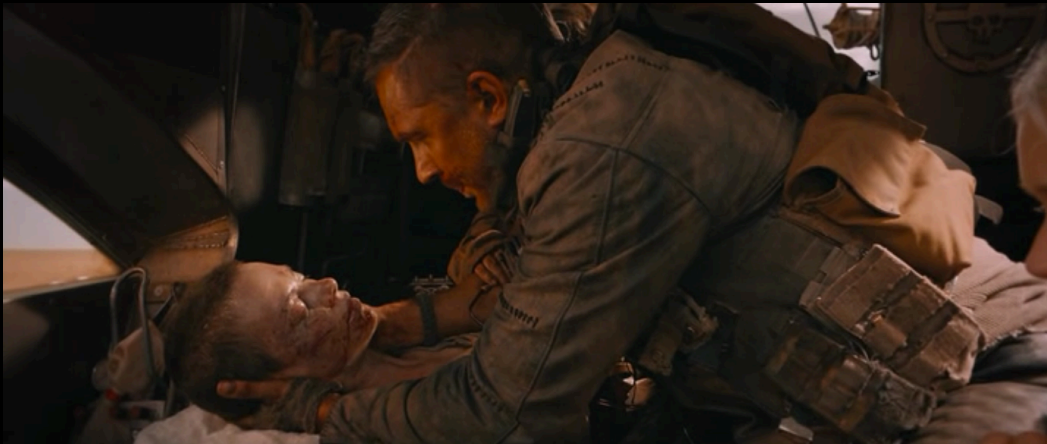


"Prized Breeders"

...and then there's Max



The Universal Donor



The Surrogate

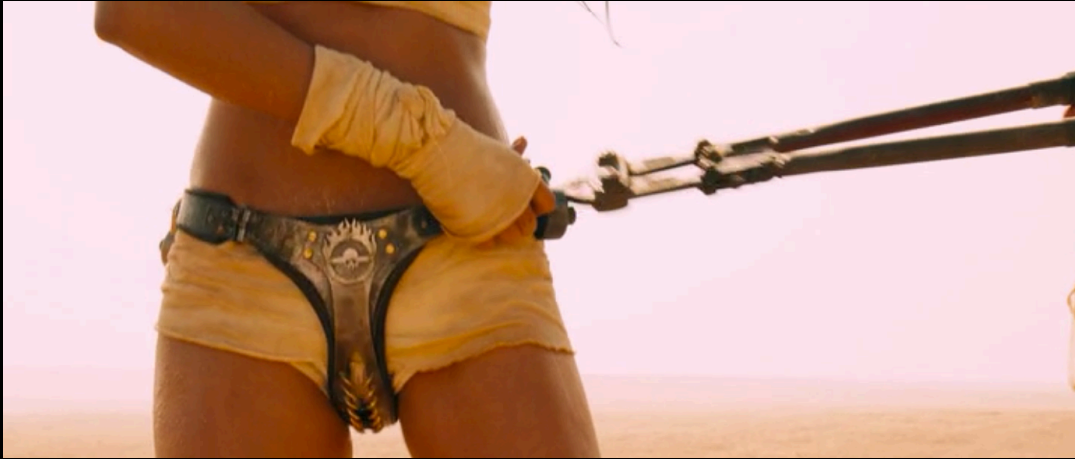
Psychology



Physiology



Physicality



Psychology





Reunion



Homecoming

The Next Generation

