

*A Phenomenology of Forgetting:
On the Uses and Abuses of Architecture in Aeon Flux*

Surry Schlabs Yale School of Architecture
What a Lovely Day
September 12, 2015



Bregna





Kongresshalle (1958)



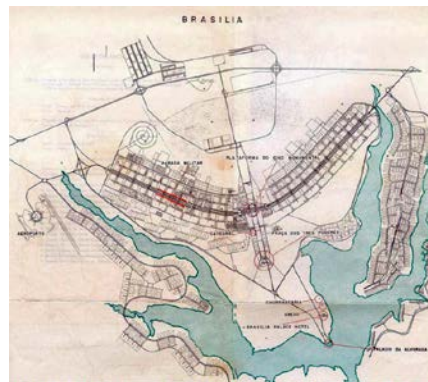
Schloß Sanssouci, Potsdam (1747)



Bauhaus Archiv (1979)

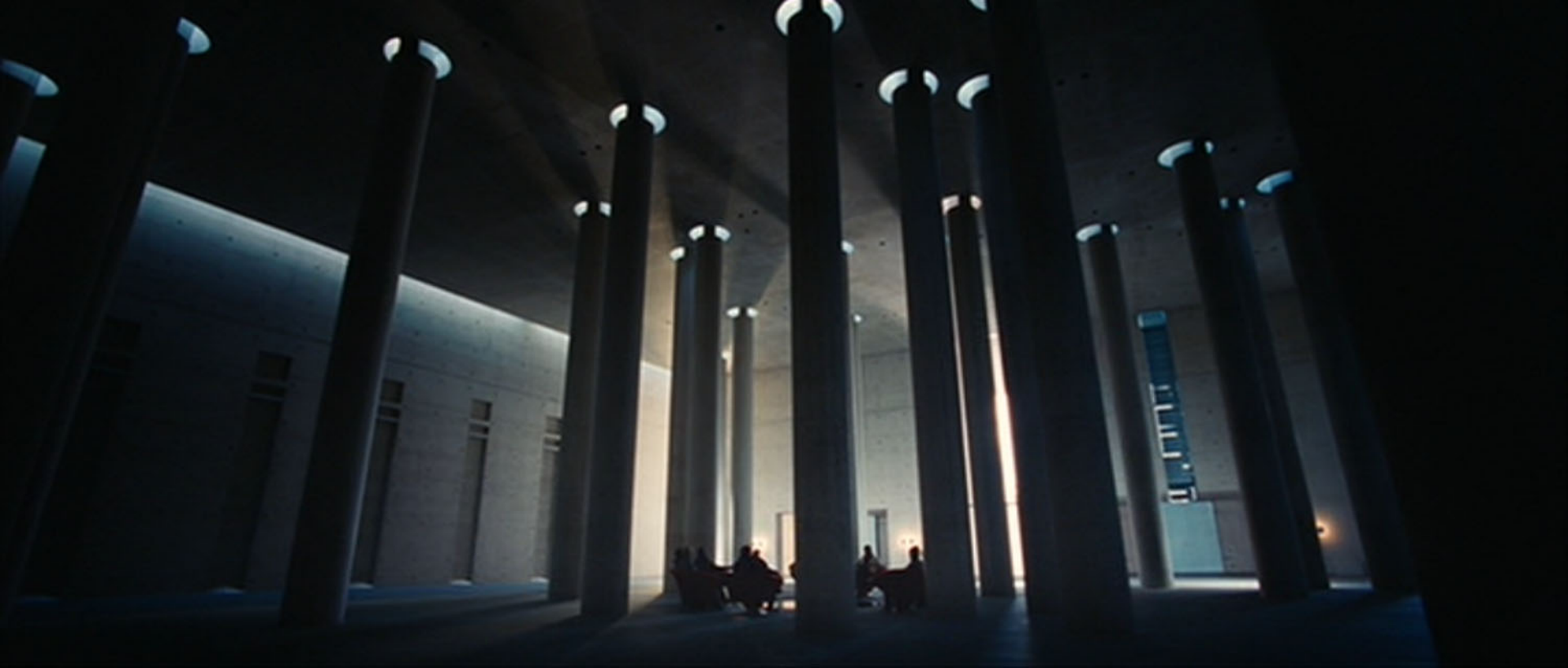


Bregna (2415)



Brasilia (plan, 1956)





Krematorium Baumschulenweg, Treptow (1999)
Kongresshalle (1958)
Renaissance Theater (1902, 1927)
Langhansbau Anatomisches Theater (1790)





Maria Regina Martyrum (1963)





Marienviertel Redevelopment Proposal (postponed until 2030)



Walter Benjamin Platz, Berlin



Palast der Republik (1976)





Stadtschloß (2015; 1920s)



Berlin Schloß



Stadtschloß / Palast der Republik



Walter Rathenau
Portrait by Edvard Munch
(1907)



Berlin in the 1920s



Titania-Palast (1928)



Bauhaus Dessau (1927)

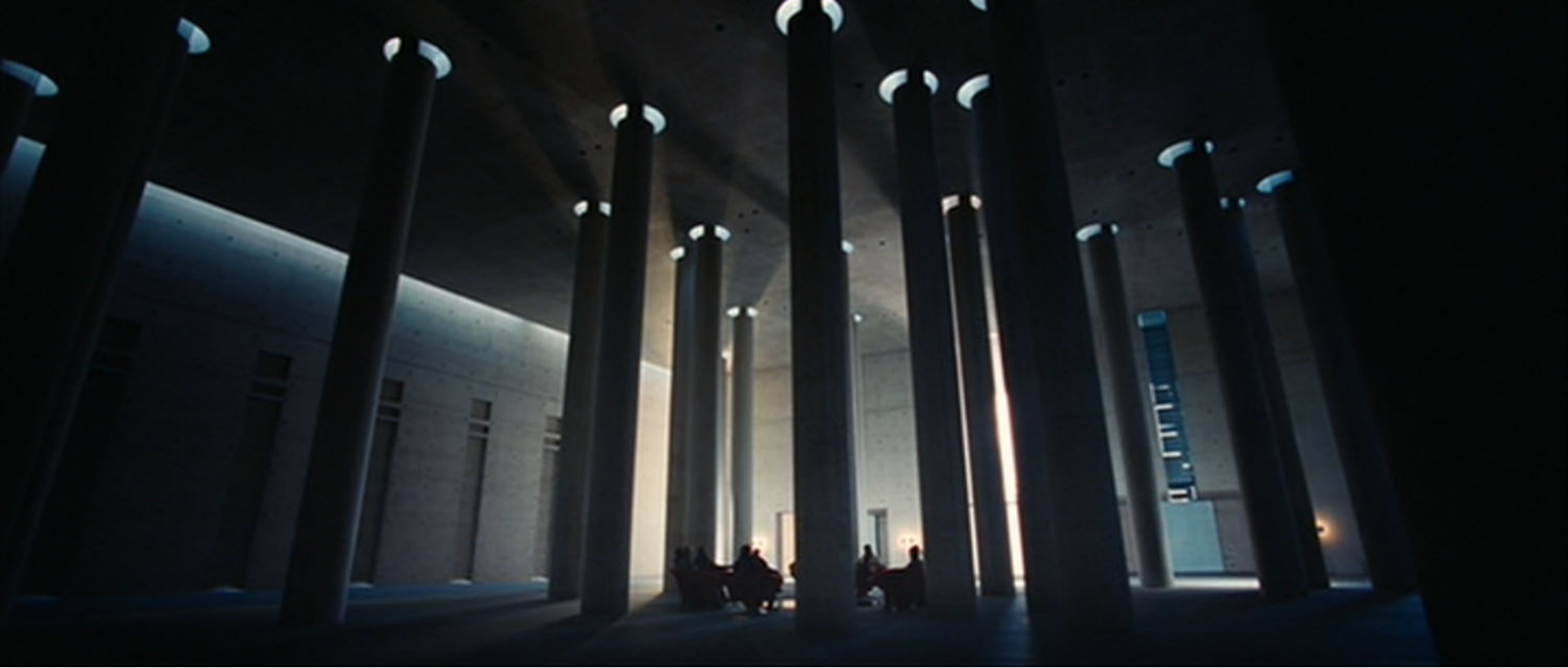


Telschow-Haus (1928)



Tierheim Hohenschönhausen (2001)

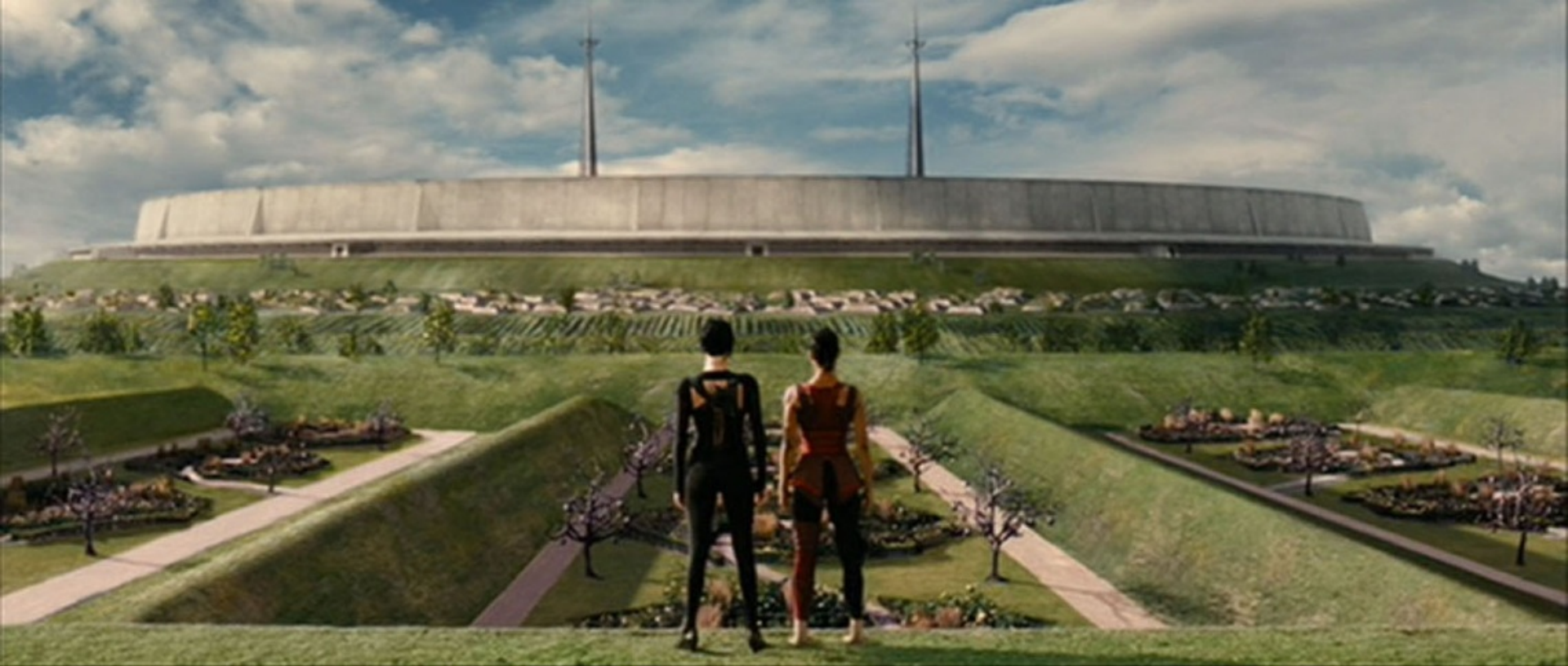




Krematorium Baumschulenweg, Treptow (1999)





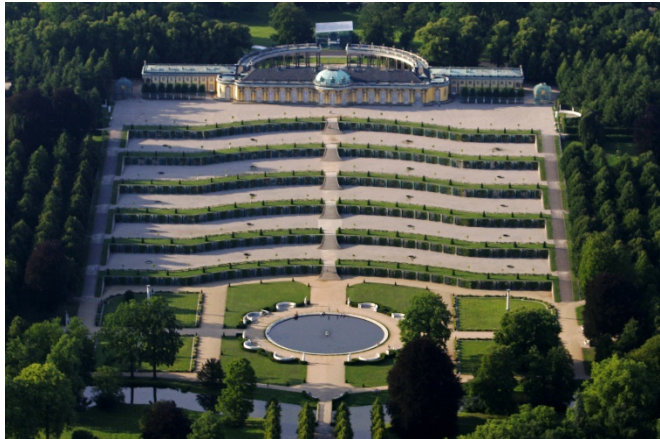


Velodrom (1997)





Park Sanssouci, Potsdam (1747)





Mexikanische Botschaft (2000)





Biosphärenhalle und BUGA Park, Potsdam (2001)





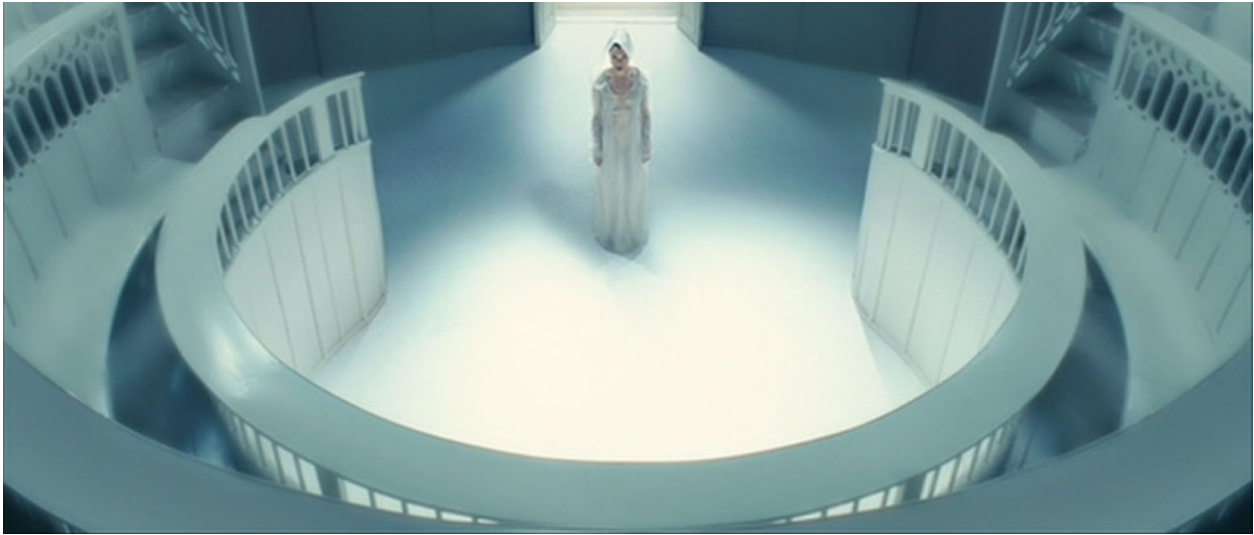
Kapelle der Versöhnung (2000)

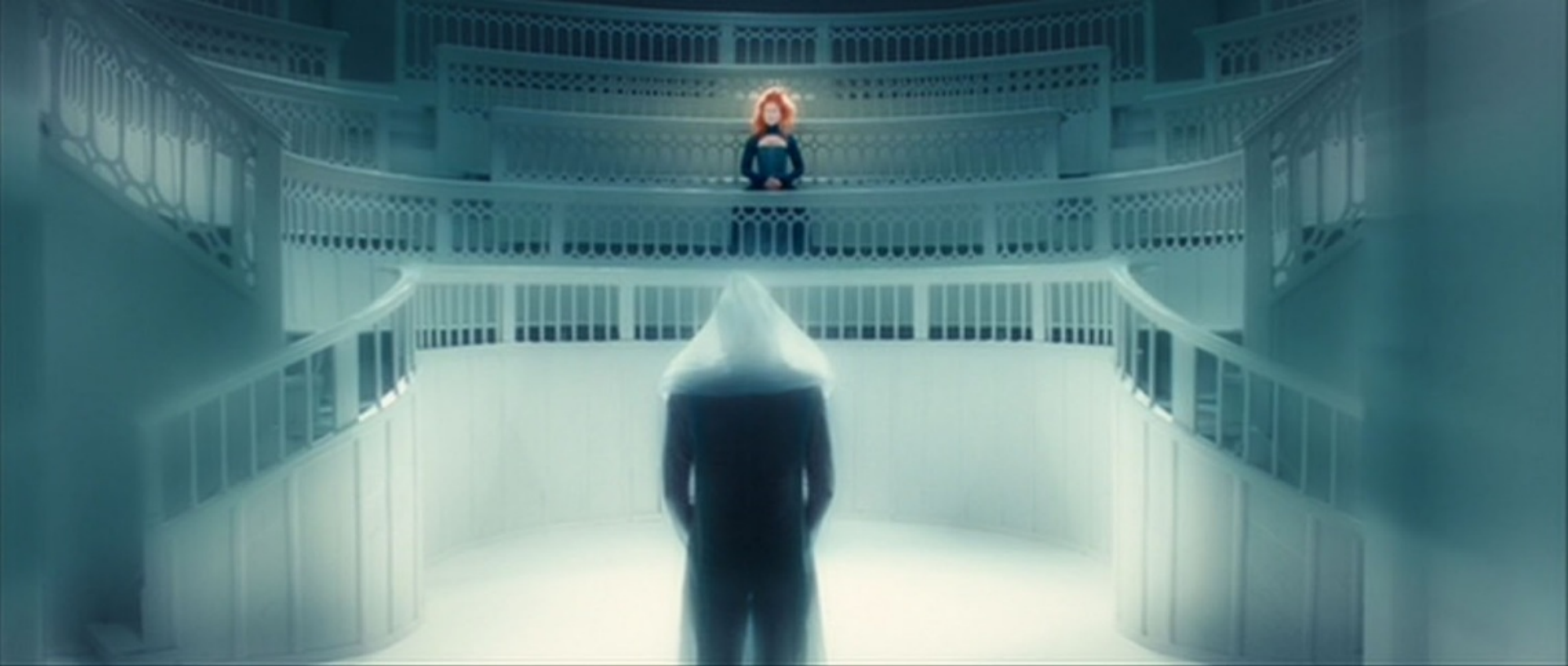




Wasserwerk Friedrichshagen (1893)







Anatomisches Theater (1790)





Renaissance Theater (1927)

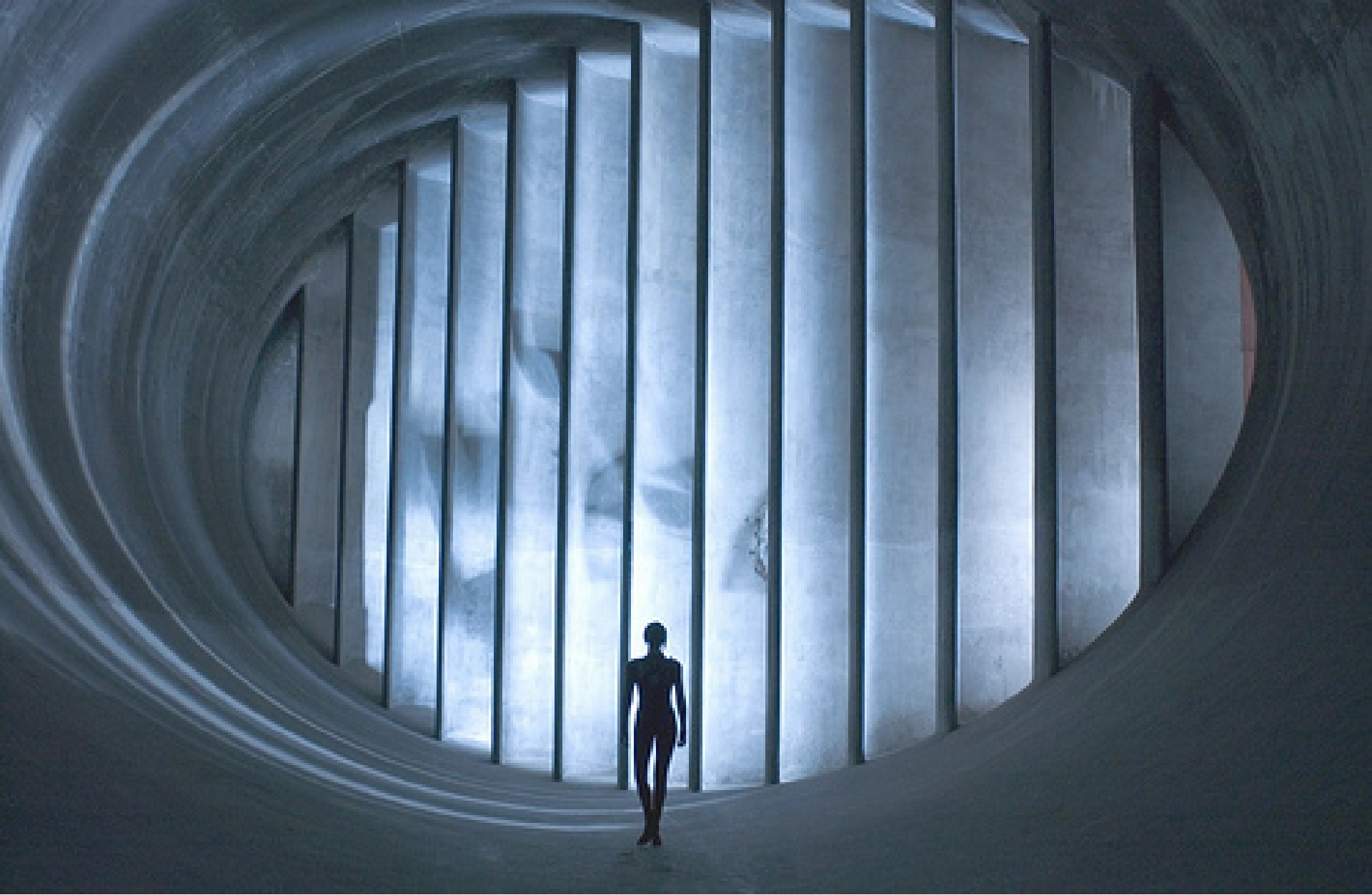




Renaissance Theater (1927)



Kreuzberg, Berlin



Windkanal, Adlershof (1935)





The Bregna Relical



