

**WASTELAND BAROQUE:
MOBILE CITIES AND WAGNERIAN VALKYRIES
IN *MAD MAX: FURY ROAD***

CRISTIAN ONCESCU



Mad Max: Fury Road



Mad Max: Beyond Thunderdome

Opulence and Excess



Mad Max: Fury Road



San Gimignano, Tuscany, Italy

Mobile built environment as New Architecture



Mad Max: Fury Road



Stadtpalais Liechtenstein, Vienna

Luxury and excess



Mad Max: Fury Road



Siracusa Cathedral, Sicily, Italy

Repetition, stacking, fragmentation of elements



Mad Max: Fury Road



Wieskirche, Bavaria, Germany

Individual objectification and figural ornamentation



Mad Max: Fury Road



Wieskirche, Bavaria, Germany

Figuration and iconography



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Gates of Hell, Auguste Rodin

Figuration and iconography



Mad Max: Fury Road



Marian column at Santa Maria Maggiore, Rome, Italy

Figuration and iconography



Mad Max: Fury Road



Das Rheingold, Richard Wagner,
Metropolitan Opera

Baroque opera, *Das Rheingold*, and Norse mythology



Mad Max: Fury Road



Giants and Freya in Das Rheingold, Arthur Rackham

Violence and jealousy



Mad Max: Fury Road



Freya, J. G. S. 1876

Femininity, youth, and fertility



Mad Max: Fury Road



Valkyrie in Das Rheingold, Arthur Rackham

Femininity, war, and death