WASTELAND BAROQUE: MOBILE CITIES AND WAGNERIAN VALKYRIES IN *MAD MAX: FURY ROAD*

CRISTIAN ONCESCU
Opulence and Excess
Mobile built environment as New Architecture
Luxury and excess

Mad Max: Fury Road

Stadtpalais Liechtenstein, Vienna
Repetition, stacking, fragmentation of elements
Individual objectification and figural ornamentation
Figuration and iconography
Figuration and iconography

Mad Max: Fury Road

Gates of Hell, Auguste Rodin
Figuration and iconography

Mad Max: Fury Road

Marian column at Santa Maria Maggiore, Rome, Italy
Baroque opera, *Das Rheingold*, and Norse mythology
Mad Max: Fury Road

Giants and Freya in Das Rheingold, Arthur Rackham

Violence and jealousy
Femininity, youth, and fertility
Femininity, war, and death