Class will meet 2:30-4:45 on the dates listed.

Sep. W1  Descartes, first meditation; Proust, pages 3-9

M6, W8  Descartes, *Meditations*
         Sign up for presentation topics

      Students proposing senior seminar essays should meet with me

W22  Joyce, *Portrait of the Artist as a Young Man*
      2-page proposal for senior seminar essays due W22

Sep. M27  Hegel, “Lordship and Bondage”; Taylor, selection from *Hegel*

      5-page paper due W6 for those not writing senior seminar essays

M11  Woolf, *To the Lighthouse*
      Senior seminar essay writers should meet with me again
      Annotated bibliography, 5-page prospectus due M11 for seminar essays
      Everyone must have handed in one response paper by M11

M18  Topic TBA

M25  William James, *Varieties of Religious Experience* (Lectures III, VI-X, XX)

Nov. W3, M8  Freud, *The Interpretation of Dreams*
            (pp. 128-54, 167-79, 281-300, 311-44, 588-92, 603-11, 648-60)
            First draft of seminar essay due M8

M15  Kafka, *The Trial*
     Presentation of some seminar essays
Course Expectations

Participation and Presentations
As a seminar, this course depends on the active participation and presentations of individual students. Each student will give one 10-minute presentation during the course of the term. All students should come to class having read the relevant materials and with ideas or questions for discussion. Your class presentation should open up questions for consideration by the whole class. Try to avoid simply reading a paper--you should practice speaking from notes. Try to keep the presentation focused on the text. You may want to highlight specific passages for “close reading” and class discussion.

Response Papers
Students should also submit 2-page papers in response to at least three of the readings (two for senior seminar essay writers). Your papers should outline your reaction to the reading for a particular week. They are due in class on the first day that the reading is discussed, and they may form the basis for your class presentations or longer papers. At least one should be written by October 11 and at least one should respond to a text other than a novel. These papers will not be graded, but they will contribute to your participation grade.

Attendance at class is mandatory, except in cases of religious observances, serious illness, or family emergencies.

Grades
For those not writing senior seminar essays:
Participation in class and response papers 30%
Major class presentation 10%
5-page mid-term paper, due October 6 10%
15-page term paper, due December 6 at 4:00 p.m. 50%
Topics are open; at least one of the papers should make use of texts other than novels. Mid-term and final papers should be on different topics. For comparative literature majors specializing in the relevant languages, one paper should discuss a French, German, or Italian text, with quotations in the original language.
For those writing senior seminar essays:

Participation in class and response papers 25%
Proposal (Due Sept. 22), Prospectus and Bibliography (due Oct. 11) 5%
Major class presentation (normally on essay topic) 10%
Final draft of senior seminar essay (25 pages or longer) 60%

Due Dates

Response papers will only be accepted on the date of the first class discussion of the reading discussed in the paper. Final papers/seminar essays are due December 6 at 4:00 p.m. Any papers submitted later than that time may result in an “incomplete” grade for the term. In case of emergencies or unavoidable delays, please consult me no later than 12 noon on December 6.

Office Hours
Tuesday 2-4 and other times by appointment.
My office is room 203, Connecticut Hall. Telephone 432-4752.

In order to be certain of having plenty of time to talk during my office hours, please set up an appointment a few days in advance. However, feel free just to drop by for brief questions. Senior seminar essay writers should meet with me at least twice: once before writing their proposals in the second or third week of term and once after I’ve returned their abstracts and bibliographies in mid-October. I look forward to meeting with each of you whenever you have questions or concerns.

Additional/Recommended Reading

Please consult me for suggestions on additional readings relevant to your essay topics or research interests. All texts are available in English and in their original languages at the Yale Bookstore, which has an excellent foreign-language section.

Malcolm Bradbury’s Modernism is recommended for literary background.