Prof. Pericles Lewis
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English 301a/Humanities 285a:
Modern British Novel

September
Th 1 What is Modernism?

Unit 1: Literature and the Arts
T 6 Trials of Modernity
Th 8 The Beast in the Jungle
   Reading: Henry James, “The Beast in the Jungle”
T 13 Primitivism
   Reading: Joseph Conrad, Heart of Darkness
Th 15 Heart of Darkness
   Reading: Joseph Conrad, Heart of Darkness
Th-F 15-16 First section meeting
T 20 Technology
   Reading: H. G. Wells, The War of the Worlds
Th 22 The War of the Worlds
   Reading: H. G. Wells, The War of the Worlds
T 27 Impressionism and Post-Impressionism
   Reading: Ford Madox Ford, The Good Soldier
   Assignments for research paper distributed in class and posted on classes server
Th 29 The Good Soldier, Guest Lecture by Leonardo Lisi
   Reading: Ford Madox Ford, The Good Soldier

October
T 4 Cubism and Abstract Art
   Reading: James Joyce, “The Dead” and A Portrait of the Artist as a Young Man
Th 6 Joyce’s Dubliners, Guest Lecture by Emily Setina
   Reading: James Joyce, “The Dead” from Dubliners
Th-F 6-7 Visits to Beinecke Library, Yale Art Gallery, and British Art Center

Unit 2: Nation and Empire
T 11 A Portrait of the Artist
   Reading: James Joyce, A Portrait of the Artist as a Young Man
Th 13 A Brief Guide to Bloomsday
   Reading: James Joyce, Ulysses (excerpts)
F 14 Research paper due by 4 p.m.
October
T  18  England and India
    Reading: E. M. Forster, *A Passage to India*
Th 20  A Passage to India, Guest Lecture by Anne DeWitt
    Reading: E. M. Forster, *A Passage to India*
T  25  **Mid-term exam in class**

**Unit 3: Sex and Gender**
Th  27  Sex and Censorship
    Reading: D. H. Lawrence, *Sons and Lovers*

November
T  1   Sons and Lovers, Guest Lecture by Siobhan Phillips
    Reading: D. H. Lawrence, *Sons and Lovers*
    Assignments for critical paper distributed in class and posted on classes server.
Th  3   Psychoanalysis
    Reading: D. H. Lawrence, *Sons and Lovers*
T  8   The Family
    Reading: Virginia Woolf, *To the Lighthouse*
Th 10  To the Lighthouse
    Reading: Virginia Woolf, *To the Lighthouse*
T 15   Feminism
    Reading: Jean Rhys, *Good Morning, Midnight*
Th 17  Good Morning, Midnight, Guest Lecture by Catherine Flynn
    Reading: Jean Rhys, *Good Morning, Midnight*
F 18   **Critical paper due by 4 p.m.**

**Postscript: After Modernism?**
T  29  Religion and the Novel
    Reading: Graham Greene, *Brighton Rock*

December
Th  1  After Modernism?
    Reading: Graham Greene, *Brighton Rock*

**Final Exam, Location and Date TBA**

**Website**
The course website will include copies of the slides used in the lectures on the arts, as well as reproductions of manuscripts from the Beinecke Library that you may need for your first paper.
Texts
Texts are available at Labyrinth Books, 290 York Street (formerly Book Haven).

Required:
Henry James, “The Beast in the Jungle” and Other Stories (Dover)
H. G. Wells, War of the Worlds (Broadview)
Ford Madox Ford, The Good Soldier: A Tale of Passion (Broadview)
James Joyce, Dubliners (Penguin)
James Joyce, A Portrait of the Artist As a Young Man (Penguin)
E. M. Forster, A Passage to India (Harcourt)
D. H. Lawrence, Sons and Lovers (Penguin)
Virginia Woolf, To the Lighthouse (Harcourt)
Jean Rhys, Good Morning, Midnight (Norton)
Graham Greene, Brighton Rock (Penguin)

Recommended:
Don Gifford, Joyce Annotated (University of California Press)

Class Time
TTh 11:30-12:20 plus one hour of section. Please come on time and sign the sign-in sheet.
More than four unexcused absences will result in a failing grade for the course.

Office Hours
T 2:30-3:45 and other times by appointment, 451 College Street, Room 102.
I encourage all students to come meet with me at least once during the semester. In order to be
sure of having enough time to talk, please schedule an appointment by calling Mary Jane Stevens
at 432-4750. I will also be available for lunch with students at Jonathan Edwards College
immediately following the lecture every Tuesday.

Course Requirements
Regular attendance at class and participation in section discussions
Mid-term
Two short papers (4 to 6 pages each), the first a research paper, the second a critical paper
Final Exam
Regular communication with your Teaching Assistant, through emailed reading responses,
participation in the course’s on-line discussion forum, or other methods proposed by your TA.
Papers must be submitted at the location announced by your TA before 4:00 p.m. on the due
date. You may also submit your papers electronically, via the classes server. Late papers will be
penalized unless accompanied by a Dean’s excuse.

Grades
Grade for attendance, participation, assignments in section: 20%
Mid-term: 10%
Each of two short papers: 20%
Final exam: 30%
You must complete all assignments to earn a passing grade in this class.
**Format of Papers: Plagiarism**
Consult “Some Matters of Form,” available from the English department office, for guidelines about how to format your papers. Your assignments must be typed in 12-point font, with margins of one inch. We will discuss plagiarism before you hand in your first papers. You should document all your sources for any ideas or information if you are unsure whether they originated with you. (This includes any information you find on the web). Yale College regulations require that I report all cases of plagiarism to the Yale College Executive Committee. You can find further information in a pamphlet entitled “Sources: Their Use and Acknowledgment,” which you should have received from the Yale College Dean’s Office. See also [http://www.dartmouth.edu/~sources/](http://www.dartmouth.edu/~sources/).