Literature 120:  
Introduction to Narrative

September

I. Narrative Work

W 5  Lecture  Grimm fairy tales (hand-out):  
“All Kinds of Fur”  
“The Goose Girl”  
“The Trained Huntsman”  
“Hawthorn Blossom”  
“The Frog King, or Iron Henry”  
“The Riddle”  
“Ash Maid”

M 10  Lecture  The Arabian Nights (Haddawy trans., available on hand-out):  
From vol. I:  
“The Story of King Shahrayar and Shahrazad, his Vizier’s Daughter”  
“The Tale of the Ox and the Donkey”  
“The Tale of the Merchant and His Wife”

From vol. II:  
“The Story of ’Ali Baba and the Forty Thieves”

W 12  Seminar  Grimm and Arabian Nights

II. Detection

Date, time tba Screening  Hitchcock, Rear Window (at Whitney Humanities Center)

M 17  Lecture  Conan Doyle, The Sherlock Holmes Mysteries (Signet):  
“The Adventure of the Speckled Band”  
“The Naval Treaty”  
“The Musgrave Ritual”  
“The Final Problem”  
“The Adventure of the Empty House”
September, continued

W 19 Seminar Conan Doyle and Jorge Luis Borges, *Ficciones* (Grove):
   “Tlön, Uqbar, Orbis Tertius”
   “Pierre Menard, Author of Don Quixote”
   “The Garden of Forking Paths”
   “Funes, the Memorious”

M 24 Lecture Sophocles, *Oedipus the King*, in *The Three Theban Plays*,
   trans. Robert Fagles (Penguin)

W 26 Seminar Sophocles

October

M  1 Lecture Conrad, *Heart of Darkness* (Norton ed.)
W  3 Seminar Conrad
F  5 Deadline First paper due (on Narrative Work or Detection)

III. Life Stories

M  8 Lecture Rousseau, *Confessions*, books 1 to 4, trans. Cohen (Penguin)
W 10 Seminar Rousseau

M 15 Lecture Shelley, *Frankenstein* (Penguin) and Genesis chapter 1 (reader)
W 17 Seminar Shelley, Genesis

M 22 Lecture Dickens, *Great Expectations* (Penguin)
W 24 Seminar Dickens

M 29 Seminar Dickens
M 29 Screening *Jordan, The Crying Game, time tba*

W 31 Seminar *The Crying Game*

IV. Case Histories

November

M  5 Lecture Hawthorne, stories (reader):
   “The Minister’s Black Veil”
   “Young Goodman Brown”
   “Rappaccini’s Daughter”
   “Feathertop”
   “The Snow Image”
   Thoreau, “Economy” from *Walden* (reader)

W  7 Seminar Hawthorne and Thoreau

F  9 Deadline Second paper due (on Life Stories)
November, continued

M 12 Lecture Freud, “From the History of an Infantile Neurosis”
   (“The Wolf Man”) in *Three Case Histories* (Touchstone)

W 14 Seminar Freud

M 26 Lecture Proust, “Combray” from *Swann’s Way*
   trans. Scott Moncrieff, Kilmartin, and Enright (Modern Library)

W 28 Seminar Proust

December

M 3 Lecture Satrapi, *Persepolis* (Pantheon)

W 5 Seminar *Persepolis* and Proust

F 7 Deadline Third Paper Due (on Case Histories)

Texts
Texts are available at Labyrinth Books, 290 York Street
A reader is available at TYCO; the hand-outs and readings in the packet are also available online at classesv2.yale.edu

Course Requirements
Regular attendance at class and participation in seminar discussions
Three papers

Grades
Grade for attendance, participation, assignments in seminar: 25%
Each of three papers: 25%
You must complete all assignments to earn a passing grade in this class.

Format of Papers; Plagiarism
Your assignments must be typed in 12-point font, with margins of one inch. We will discuss plagiarism before you hand in your first papers. You should document all your sources for any ideas or information if you are unsure whether they originated with you. (This includes any information you find on the web). Yale College regulations require that we report all cases of plagiarism to the Yale College Executive Committee. You can find further information in a pamphlet entitled “Sources: Their Use and Acknowledgment,” which you should have received from the Yale College Dean’s Office. See also http://www.dartmouth.edu/~sources/.