

Primitivism, Cubism, and Futurism

Primitivism

Paul Gauguin (1848-1903)
Henri Matisse (1869-1954)
Ernst Ludwig Kirchner (1880-1938)

Cubism

Pablo Picasso (1881-1973)
Georges Braque (1882-1963)

Abstract Art

Kazimir Malevich (1878-1935)
Piet Mondrian (1872-1944)
Wassily Kandinsky (1866-1944)
Jackson Pollock (1912-1956)

Italian Futurists

F. T. Marinetti (1876-1944)
Giacomo Balla (1871-1958)
Umberto Boccioni (1882-1916)
Carlo Carrà (1881-1966)

Imagists and Vorticists

Ezra Pound (1885-1972)
T. E. Hulme (1883-1917)
Wyndham Lewis (1884-1957)
Amy Lowell (1874-1925)

Igor Stravinsky (1882-1971), “Danse Sacrale” from “The Rite of Spring” (1913),
Performed by the Philharmonia Orchestra, Esa-Pekka Salonen conducting

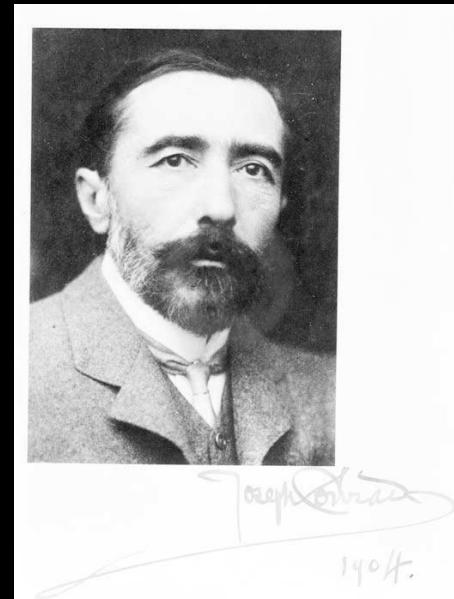


Scene from the Russian Ballet's *Le Sacre du Printemps*, London, 1913.

Joseph Conrad
(1857-1924)



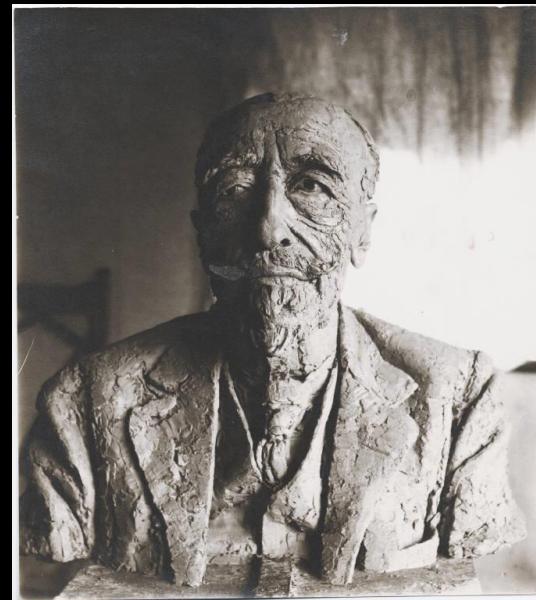
1882



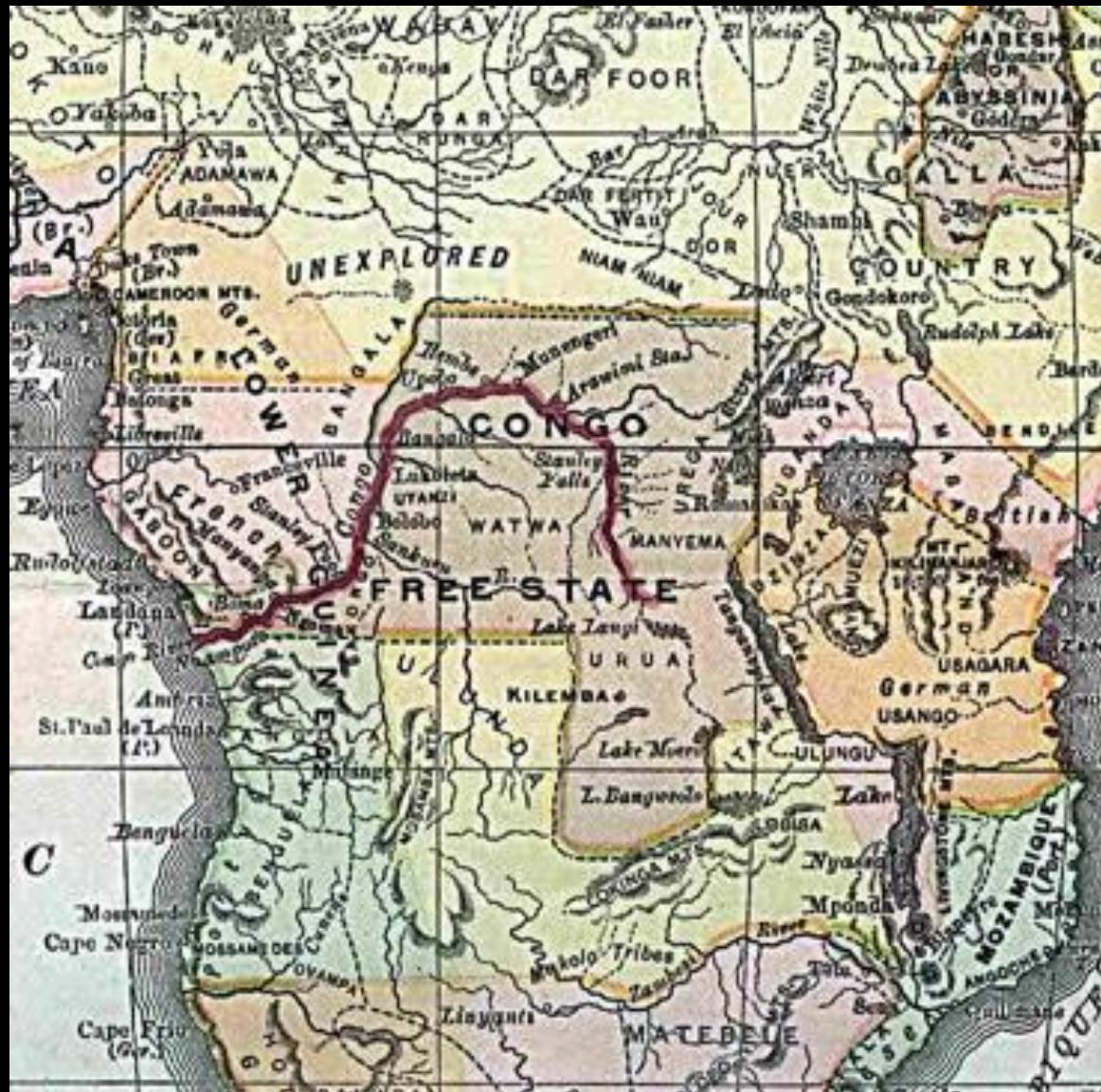
1904



1918



Bust by Jacob Epstein



The Congo Free State in 1890



Grebo Mask (19th Century, Ivory Coast or Liberia)



Paul Gauguin, *Parau Parau* (Whispered Words, 1892)
Yale University Art Gallery



Henri Matisse, “Le Bonheur de vivre” (“The Joy of Life,” 1905-06)



Ernst Ludwig Kirchner, "Bathers at Moritzburg" (1909)



Pablo Picasso, “Les Demoiselles d’Avignon” (1907)



Picasso, Portrait of Gertrude Stein (1908)



Picasso, "Still Life with Vase, Gourds, and Fruit" (1908)

Yale University Art Gallery



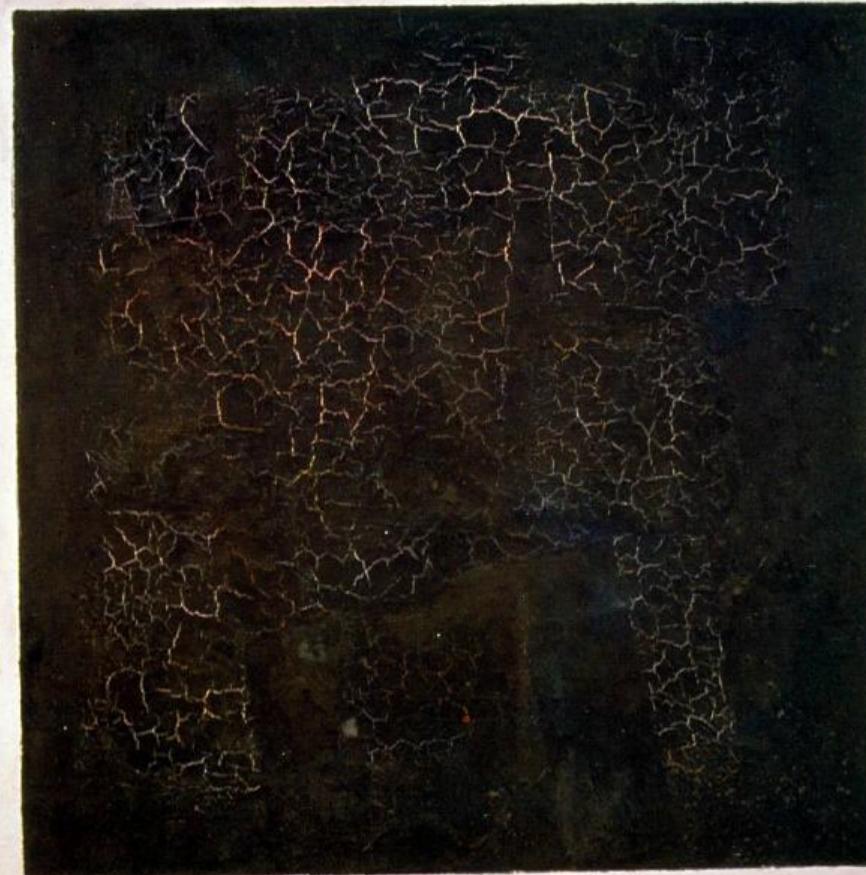
Picasso, "Seashells on a Piano" (1912)

Yale University

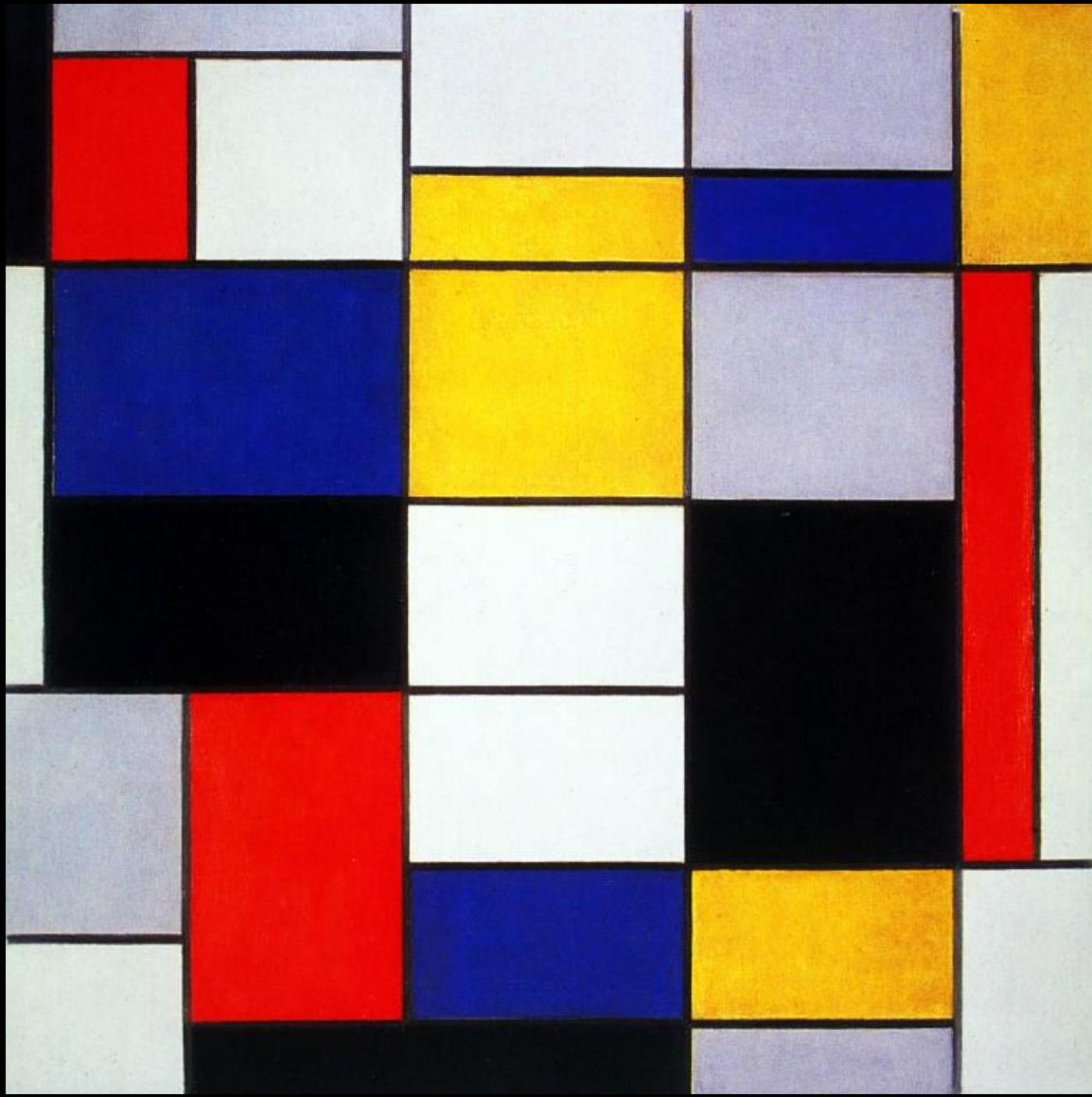


Picasso, "Ace of Clubs" (1914), Collage

Yale University Art Gallery



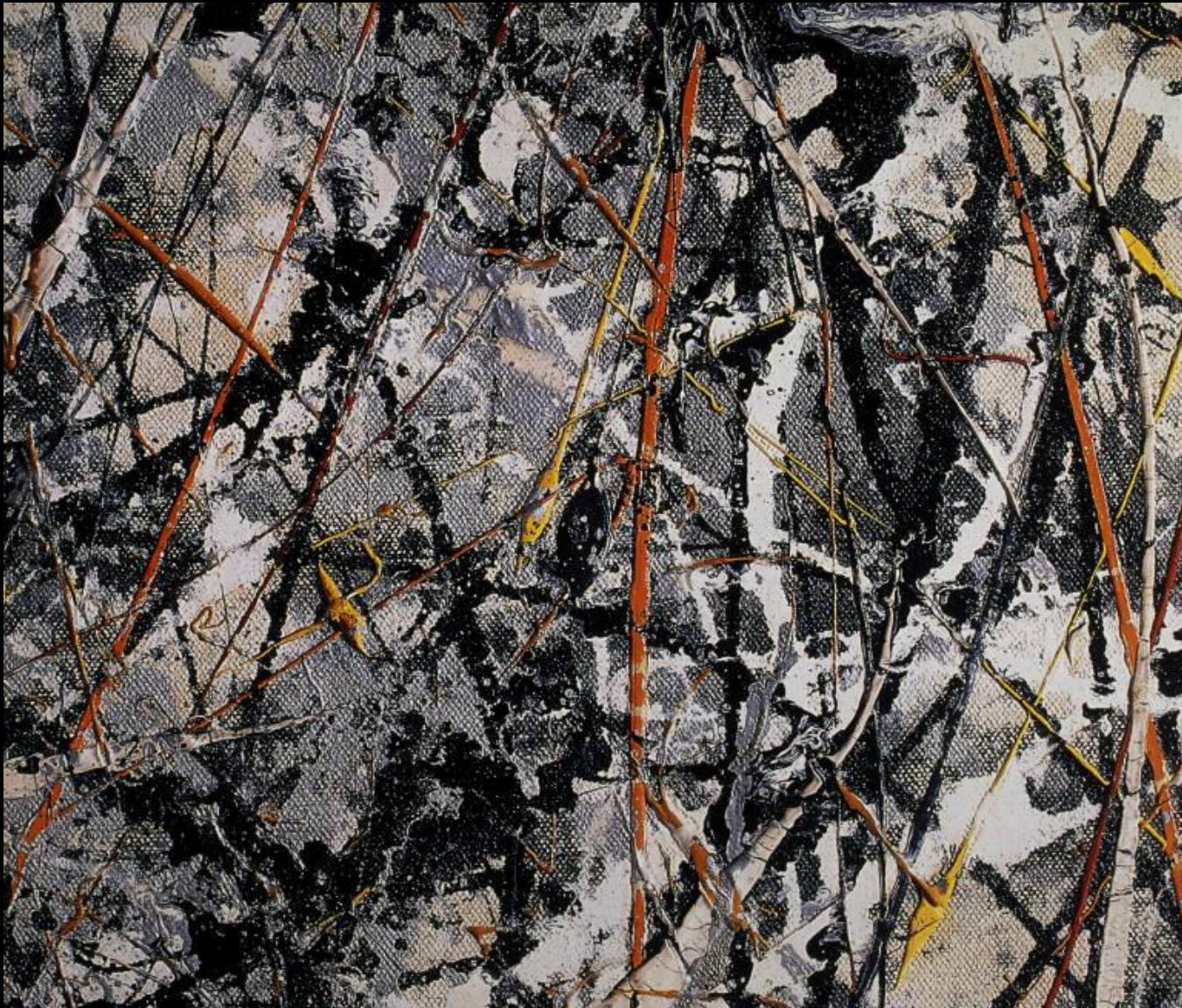
Kazimir Malevich, “Black Suprematist Square” (1914)



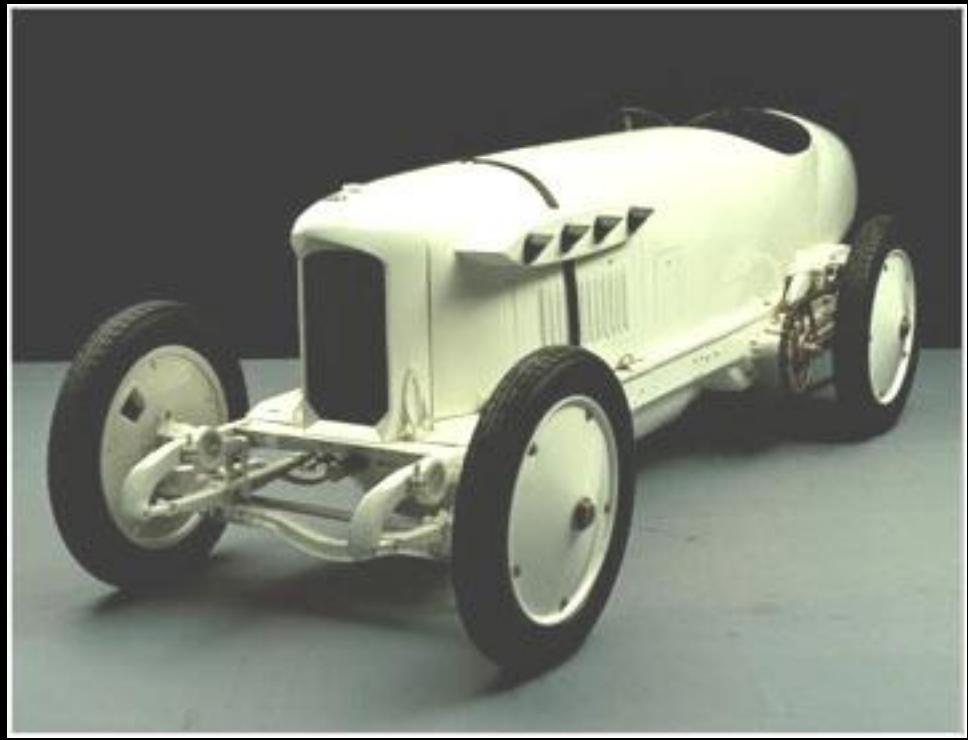
Piet Mondrian, “Composition A: Composition with Black, Red, Gray, Yellow, and Blue” (1920)



Wassily Kandinsky, "Improvisation 35" (1914)



Jackson Pollock, "Cathedral" (1947)



1909 Benz Race Car



Winged "Victory" of Samothrace



Giacomo Balla, "Speed of an Automobile + Lights" (1913)



Giacomo Balla, "Dog on a Leash" (1912)



Umberto Boccioni, “Unique Forms of Continuity in Space” (1913)



Wyndham Lewis, “Kermesse” (1912)
Yale Center for British Art



Wyndham Lewis, “A Battery Shelled” (1919)