

# Impressionism and Post-Impressionism

Gustave Courbet (1819-1877), realist

Edouard Manet (1832-1883)

Edgar Degas (1834-1917)

Claude Monet (1840-1926)

Pierre-Auguste Renoir (1841-1919)

Camille Pissarro (1830-1903)

Berthe Morisot (1841-1895)

Paul Cézanne (1839-1906)

Maurice Denis (1870-1943)

“Bloomsbury” Figures

Roger Fry (1866-1934)

Clive Bell (1881-1964)

Vanessa Bell (1879-1961)

Duncan Grant (1885-1978)

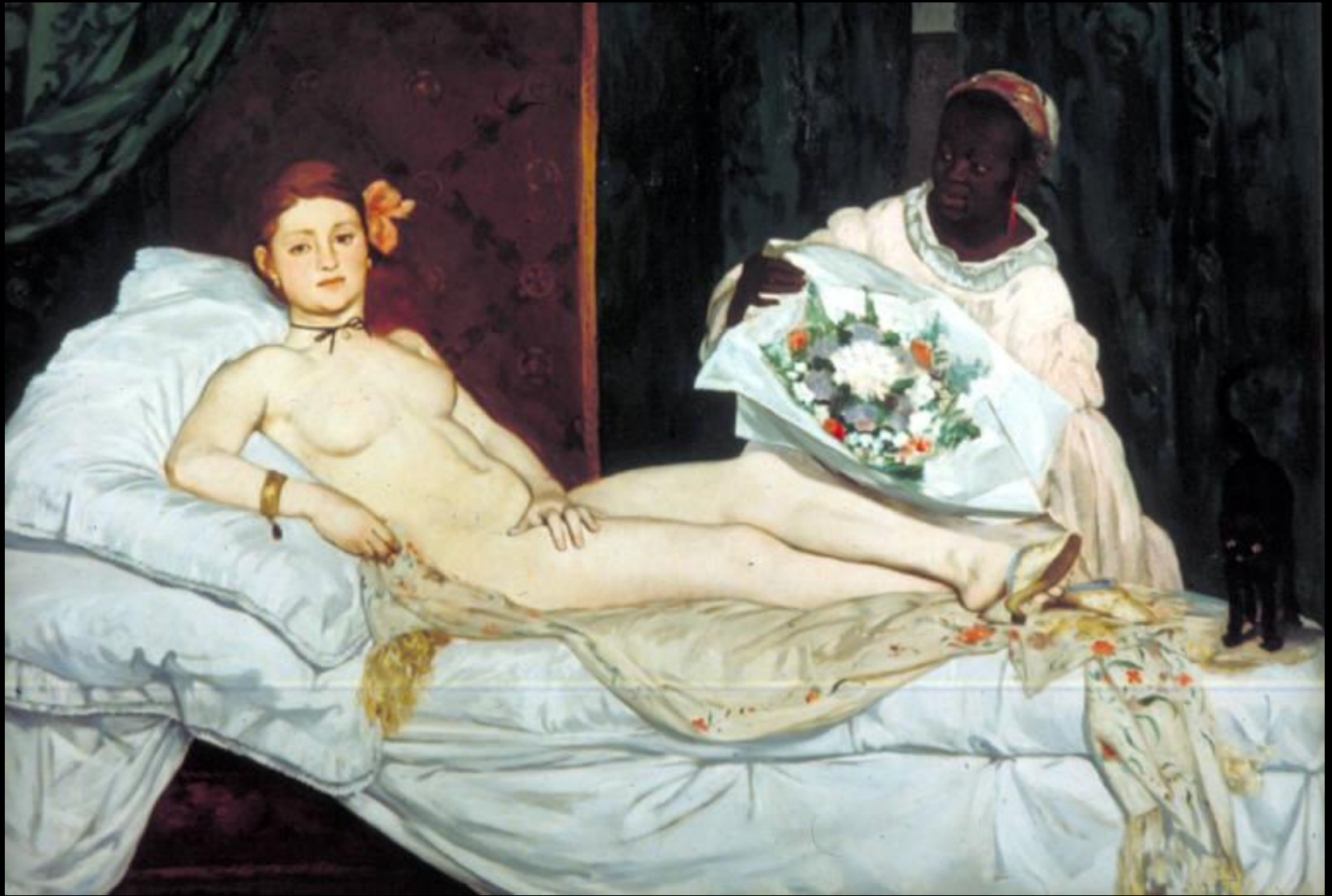
John Maynard Keynes (1883-1946)



Gustave Courbet, "The Stonebreakers" (1850)



Edouard Manet, Déjeuner sur l'Herbe (Luncheon on the Grass; 1863)



Edouard Manet, Olympia (1863)

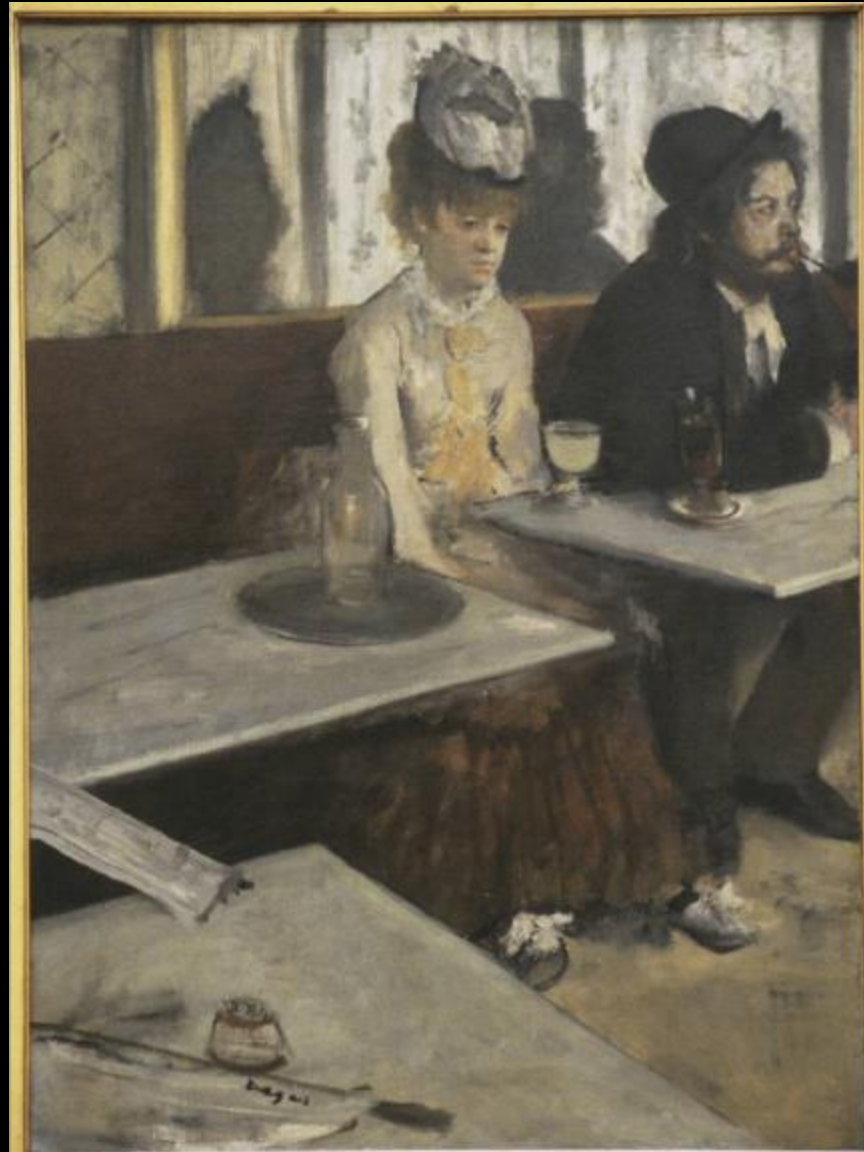


Edouard Manet, "Young Woman Reclining in Spanish Costume" (1862-63)  
Yale University Art Gallery



Edouard Manet, Street Pavers in the Rue Mosnier (1878)

Edgar Degas,  
Absinthe  
(1876)





Edgar Degas, The Ballet Class (1874)





Claude Monet, Impression: Sunrise (1872)



Claude Monet,  
Boulevard des Capucines  
(1873-4)

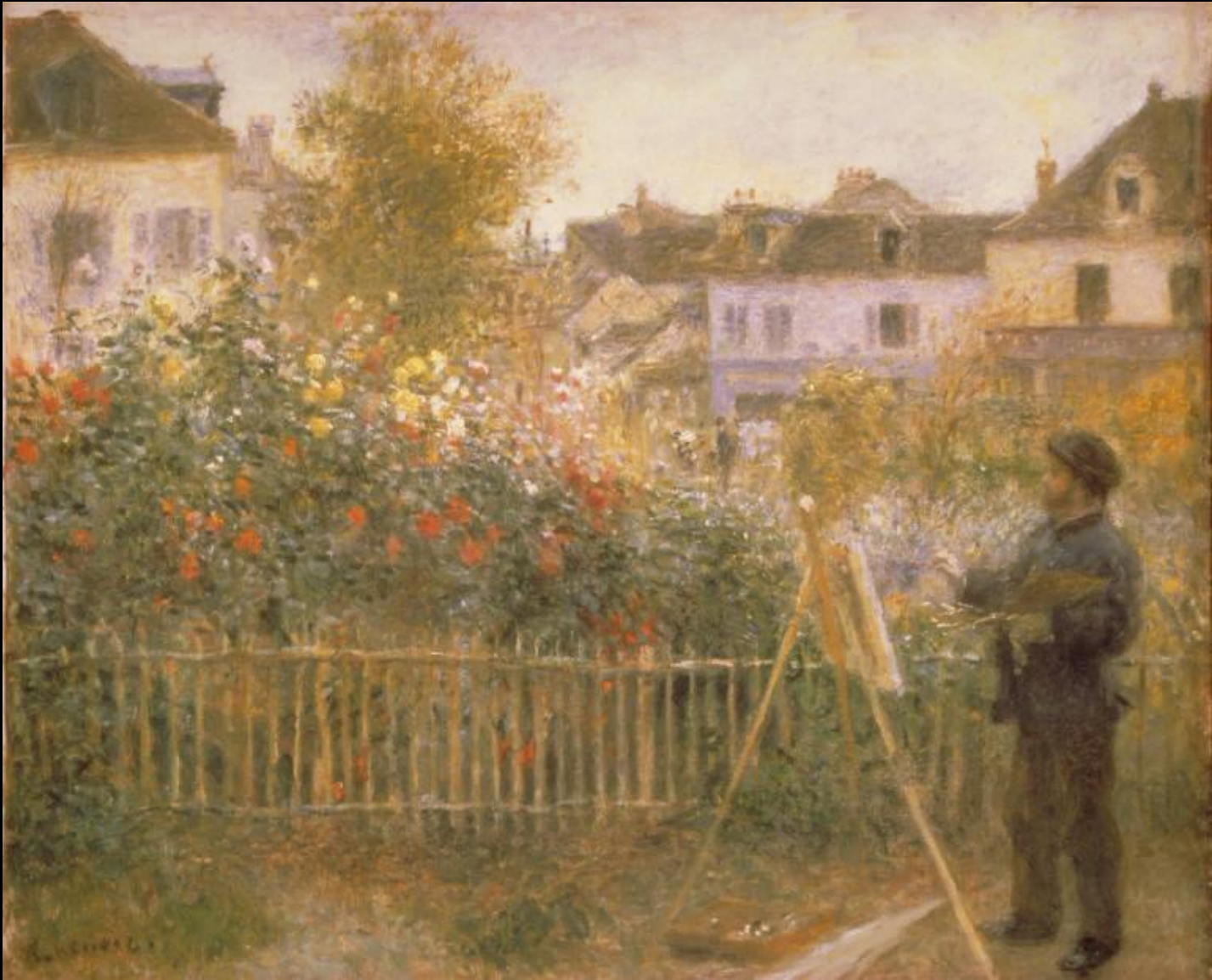


Claude Monet, Saint-Lazare Train Station (1887)



Claude Monet, "Camille on the Beach at Trouville" (1870)

Yale University Art Gallery



Pierre Auguste Renoir, "Monet Painting in his Garden at Argenteuil" (1873)



Pierre Auguste Renoir, "Le Moulin de la Galette" (1876)



Berthe Morisot, "Psyche" (1876)



Edouard Manet, "A Bar at the Folies-Bergère" (1882)





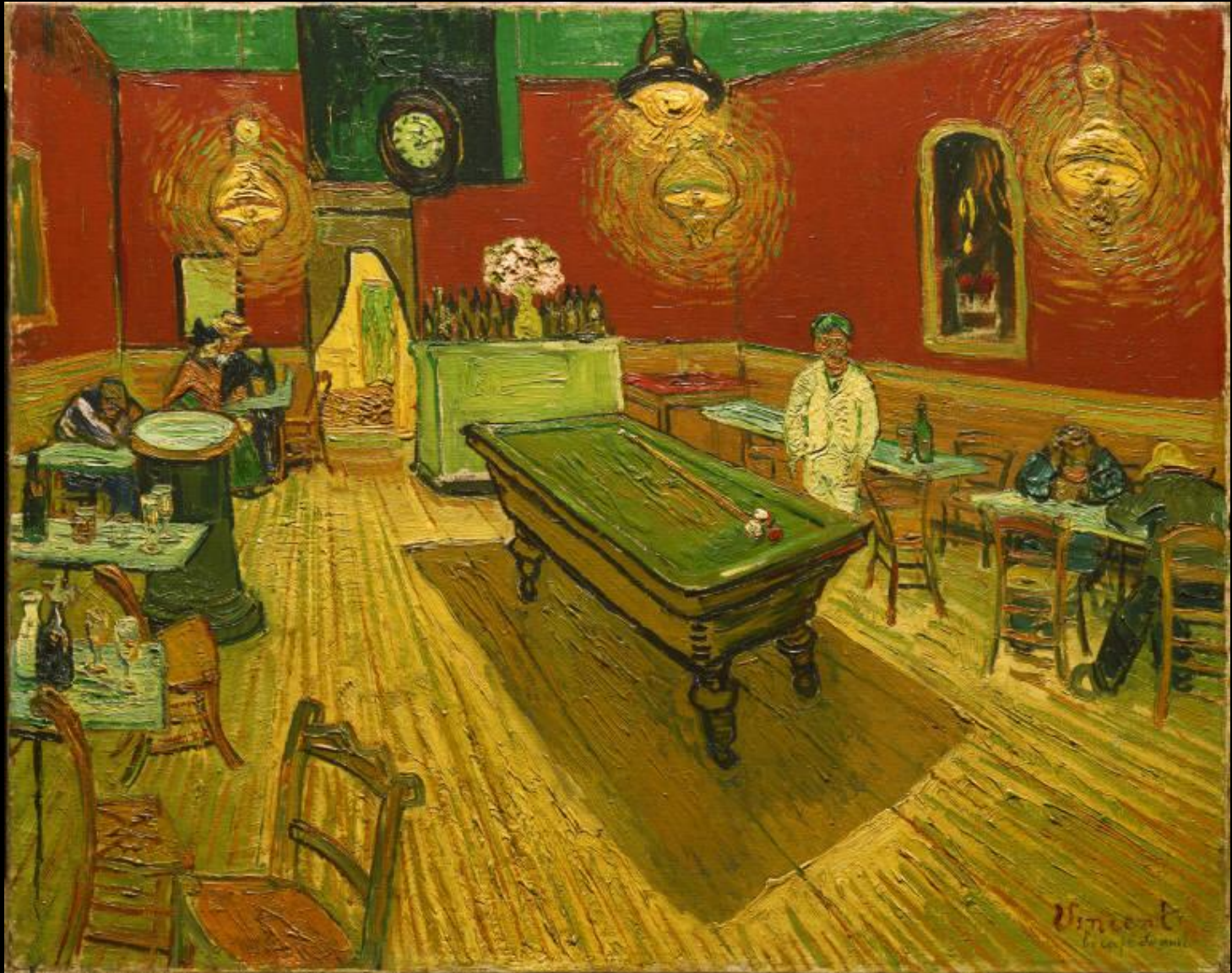
Camille Pissarro, "Red Roofs" (1877)



Paul Cézanne, "Mont St.-Victoire, Provence" (1885-1887)



Paul Cézanne, "Apples and Oranges" (c. 1895-1900)



Vincent van Gogh, "Night Café" (1888)

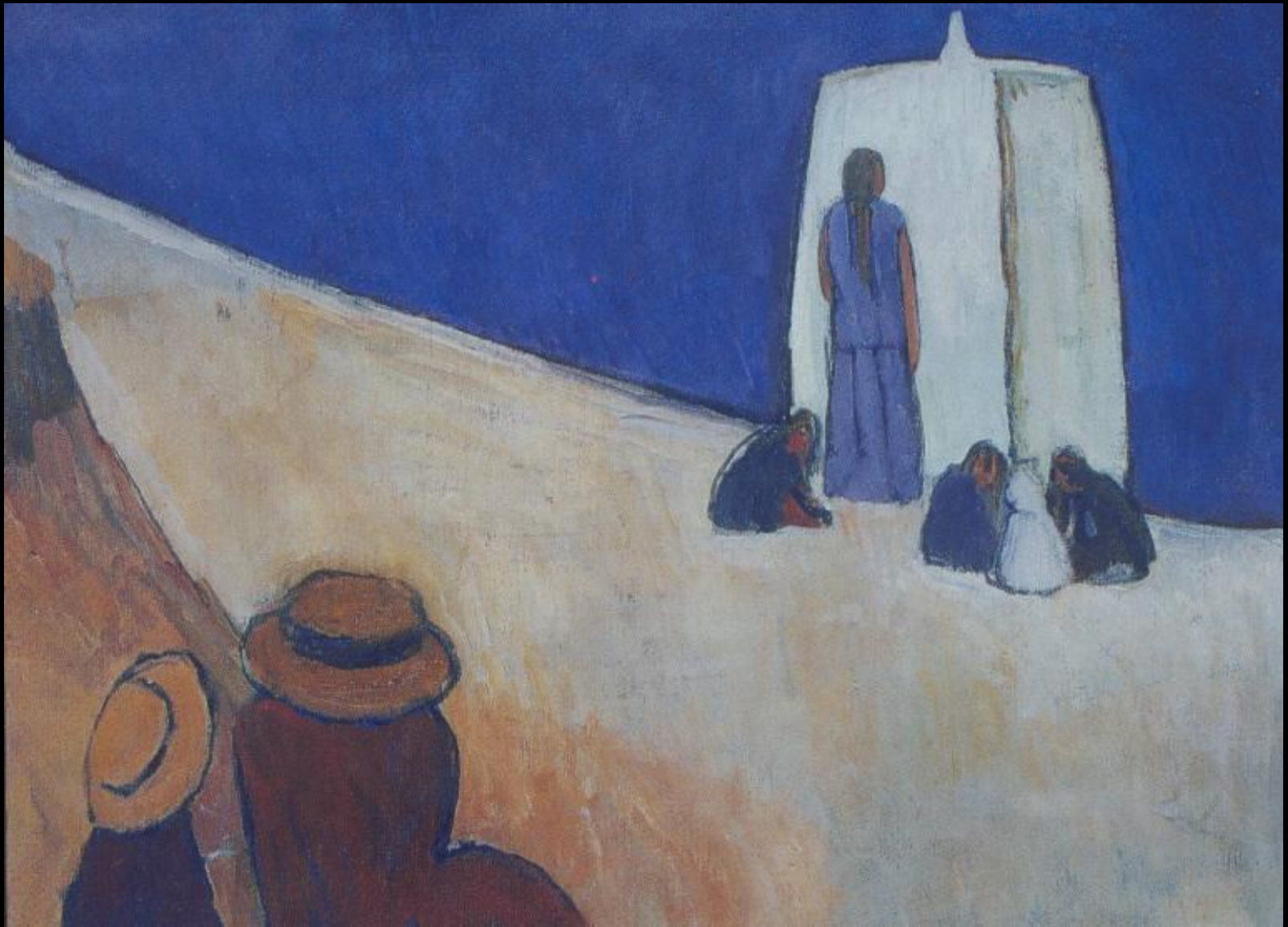
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Vincent van Gogh, "Sunflowers" (1888)



Henri Matisse, "Still Life with Eggplants" (1911)



Vanessa Bell, "Studland Beach" (c. 1912)



Vanessa Bell, "Self-Portrait" (c. 1915)