

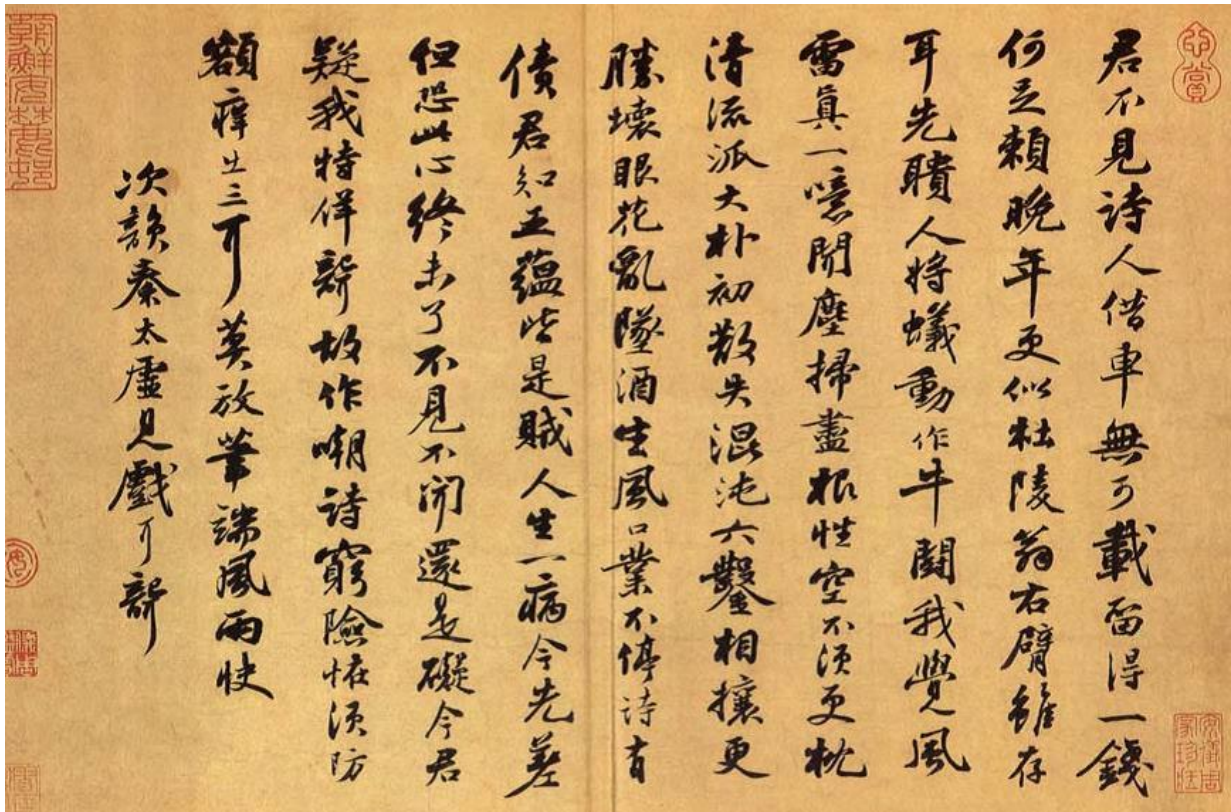
The Chinese Tradition

Prof. Luke Bender

EALL 200/EAST 240/HUMS 270/CHNS 200

Mondays and Wednesdays at 10:30–11:20 in WLH 120

Sections: Friday 10:30–11:20



Su Shi (1037–1101), “Matching the Rhymes of Qin Guan’s Poem, “Teased about my Deafness””

Course Goals

This course introduces students to core texts from the Chinese tradition, through which we will trace the development of Chinese philosophy, literature, and art from around 1200 BCE to the end of the imperial system in the early 20th century. The intellectual work of the course is close analysis of primary sources, informed by historical knowledge. There are no prerequisites for students enrolled in EALL 200, EAST 240, or HUMS 270. Students enrolled in CHNS 200 must have L5 proficiency in Mandarin or permission of the section instructor (Prof. Zhang Yongtao). Students enrolled in CHNS 200 join a weekly Mandarin-language discussion section.

Course Tracks

All students will attend lectures together on Mondays and Wednesdays, but there are three different discussion sections on Fridays. Each of these sections comes with different requirements, so you must choose one of them.

- an English-language track (register for any course number except CHNS 200; do not elect WR credit)
- an English-language track that is writing intensive and will count for WR credit (register for any course number except CHNS 200; elect WR credit)
- a Chinese-language track (taught by Professor Zhang Yongtao) in which section reading, discussion, and course assignments are in Chinese. This track also has separate, Chinese-language exams. (Register for CHNS 200)

Requirements

The following requirements are the same for all students:

- lecture readings in English, completed before class
- participation in lecture discussions, including attendance
- midterm exam on October 14
- final exam on December 15

The following requirements are for students in the English-language, non-WR track:

- section readings, in English, completed before section
- section participation, including attendance and contributions to discussions
- three papers of 3–4 pages, one of which may be replaced with a creative assignment (discuss in advance with your section leader and the course head)

The following requirements are for students in the English-language, WR track:

- section readings, in English, completed before section
- section participation, including attendance and contributions to discussions
- three papers of 6–8 pages

The following requirements are for students enrolled in CHNS 200:

- section readings, in Chinese, completed before section
- section participation, including attendance and contributions to discussions
- three papers, each of approximately 1000 words, in Chinese

The three papers for the course will be due on October 3rd, November 7th, and December 11th. Papers are due by email to the course head, your section leader, AND on Canvas by 6:30pm on the date specified. The midterm is Monday, October 14, in class. The final is Sunday, December 15 at 2pm.

Grading Rubric

For students who take English track *without* the WR credit, the grading rubric will be as follows:

- participation (including attendance): 20%
- papers: 3 x 12%
- midterm exam: 19%
- final exam: 25%

For students who take the English track *with* the WR credit, the grading rubric will be as follows:

- participation (including attendance): 20%
- papers: 3 x 17%
- midterm exam: 12%
- final exam: 17%

For students in CHNS 200, the grading rubric will be as follows:

- participation (including attendance): 25%
- papers: 3 x 12%
- midterm exam: 17%
- final exam: 22%

Instructor Contact Information and Office Hours

- Prof. Luke Bender, course head
luke.bender@yale.edu
office hour: Wednesday 2–4 and by appointment
143 Elm St., Room 201*
(*This building is not ADA compliant; if you would like to meet elsewhere, please email me)
- Prof. Zhang Yongtao, instructor for CHNS 200
yongtao.zhang@yale.edu
office hour: Tbd and by appointment
434 Temple Street, Room 203
- Dihao Zhou, section leader for non-WR option
dihao.zhou@yale.edu
office hour: Tbd and by appointment
place tbd
- Tung Chau, section leader for WR option
tung.chau@yale.edu
office hour: Tbd and by appointment
Graduate Student Lounge, 2nd fl., 143 Elm St.

If you cannot make our office hours, all of the instructors would be happy to set up another time to meet with you. Just email us!

Readings

Many of the readings for this class will be available on the course website (Canvas). There are, however, six required books for this class. These are available for purchase at the Yale Bookstore, and they are on reserve at the library. Please speak to the instructor if accessing these books presents any difficulty, or if there are too few copies on reserve. I will make more copies available to you.

- Ropp, Paul S. *China in World History*. Oxford: Oxford University Press, 2010.
- Ivanhoe, Philip J. and Bryan W. Van Norden, eds. *Readings in Classical Chinese Philosophy*. Second Edition. Indianapolis: Hackett Publishing, 2005.
- Wang Shifu. *The Story of the Western Wing*. Translated by Stephen H. West and Wilt L. Idema. Berkeley: University of California Press, 1995.
- *The Monkey and the Monk*. Translated by Anthony C. Yu. Chicago: University of Chicago Press, 2008.
- Cao Xueqin. *The Story of the Stone*. Volume One: The Golden Days. Translated by David Hawkes. London: Penguin Books, 1973.
- Shen Fu. *Six Records of a Life Adrift*. Translated by Graham Sanders. Indianapolis: Hackett Publishing, 2011.

Statement to Students on their Academic Integrity

You may not under any circumstances present anyone else's work, words, or ideas as your own. Plagiarism is a serious offense, and will be reported to the Yale College Executive Committee. Please be sure to review Yale's Academic Integrity Policy (<http://yalecollege.yale.edu/new-students/class-2019/academic-information/intro-undergrad-education/academic-honesty>) and the resources for understanding and avoiding plagiarism available at the Center for Teaching and Learning (<http://ctl.yale.edu/writing/using-sources>). If you are ever unsure as to whether a particular example does or does not constitute plagiarism, please consult one of the instructors before submitting your work.

Schedule of Readings

Wednesday, August 28	Course Introduction and Mechanics
Week 1: The Founding and Collapse of the Zhou Dynasty	
Friday, August 30	The Conquest of the Shang and the Founding of the Zhou Ropp, <i>China in World History</i> , 1–19 Selections from the <i>Classic of Poetry</i> The “Great Preface” to the <i>Classic of Poetry</i>
Wednesday, September 4	Kongzi Selections from the <i>Analects</i> , in <i>RCCP</i> , pp. 3–37
Friday, September 6	Section: The Analects English: No new readings Chinese: 論語選讀

Week 2: Early Philosophy

Monday, September 9

Ruisms

Selections from the *Mengzi*, in *RCCP*, pp. 117–37, 144–51

Selections from the *Xunzi*, in *RCCP*, pp. 261–85, 298–306

Wednesday, September 11

Daoisms

Selections from the *Laozi*, in *RCCP*, pp. 163–203

Selections from the *Zhuangzi*, in *RCCP*, pp. 208–35, 244–7

Friday, September 13

Section: Early Debates

English: No new readings

Chinese: 百家爭鳴：諸子選讀 & 課堂活動（辯論）：人性本善 vs. 人性本惡

Week 3: The Advent of Empire

Monday, September 16

Legalisms

“The Biography of Lord Shang,” from the *Shiji*

Selections from the *Han Feizi*, in *RCCP*, pp. 314–17, 339–59

Wednesday, September 18

The Qin and its Fall

Ropp, *China in World History*, 20–36

“The Basic Annals of the First Emperor of Qin,” from the *Shiji*

Friday, September 20

Section: The Grand Historian

English: Sima Qian, “The Letter in Reply to Ren An”

Chinese: 俠骨与柔情：史記選讀（荊軻刺秦王，選段），漢書選讀（李夫人傳，選段）

Week 4: Literatures of the Early Empire

Monday, September 23

The *Chuci*

Qu Yuan (attrib.), “The Nine Songs” and “The Lisao”

Wednesday, September 25

The Han Rhapsody

Sima Xiangru, “The Great One”

Ban Gu, “The Rhapsody of Two Capitals”

Friday, September 27

Section: The Nineteen Old Poems

English: Selections from the “Nineteen Old Poems”

Chinese: 古詩十九首選讀

Week 5: Religions of Salvation

Monday, September 30

Religious Daoism

Ropp, *China in World History*, 37–49

The Upper Scripture of Purple Texts Inscribed by the Spirits

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Wednesday, October 2

Buddhism

The Heart Sutra

Selections from the *Platform Sutra*

Friday, October 4

Section: Buddhism as Chinese Culture

English: "Mulian Rescues his Mother from Hell"

Chinese: 目連救母選讀

Week 6: The Flowering of Literary Form

Monday, October 7

Six Dynasties and Tang Narrative

Ropp, *China in World History*, 50–66

Selections of "Strange Tales" from the Six Dynasties

Yuan Zhen, "Yingying's Story"

Wednesday, October 9

Tang Poetry

Selections from the Poetry of Li Bai

Selections from the Poetry of Du Fu

Friday, October 11

More Readings of Tang Poetry

English: Selections of Tang Poetry

Chinese: 詩選讀 & 課堂活動 (報告): 我最喜歡的詩歌

Week 7: Midterm; October Break

Monday, October 14

Midterm exam, in class

Week 8: Revolutions of the Song Dynasty

Monday, October 21

The Glory and Fragility of the Song

Ropp, *China in World History*, 67–84

"Along the River During the Qingming Festival"

Li Qingzhao, "Epilogue to Records on Metal and Stone"

Wednesday, October 23

The Song Reinvention of Confucianism

Zhang Zai, "The Western Inscription"

Selections from the sayings of the Cheng Brothers

Selections from the writings of Zhu Xi

Friday, October 25

Section: Neo-Confucianism

English: Zhu Xi, "Preface to the Great Learning Commentary"

Chinese: 大學章句序 (朱熹) & 宋詩選讀

Week 9: Performance Genres

Monday, October 28

Song-dynasty Song Lyrics (Ci)

Selections of Song-dynasty Song Lyrics

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Wednesday, October 30 **Yuan drama**
Wang Shifu, *The Story of the Western Wing*, esp. 191–239

Friday, November 1 **Section: Yuan Drama, cont.**
English: *The Story of the Western Wing*
Chinese: 西廂記選讀

Week 10: Vernacular Fiction; YUAG Visit

Monday, November 4 **The Journey to the West**
The Monkey and the Monk, 1–110

Wednesday, November 6 **Visit to Yale University Art Gallery**
Ropp, *China in World History*, 85–101

Friday, November 8 **Section: Journey to the West, cont.**
English: No additional readings
Chinese: 西遊記選讀

Week 11: The Late Ming and Early Qing

Monday, November 11 **Another Reinvention of Confucianism**
Writings by Wang Yangming
Writings by Li Zhi

Wednesday, November 13 **Late Ming and Early Qing Painting**
Selections from Cahill, *The Compelling Image*

Friday, November 15 **Section: Later Neo-Confucianism, Later Painting**
English: Qing-dynasty Paintings
Chinese: 王守仁文章選讀

Week 12: Visions of Decline

Monday, November 18 **Small Pleasures in Idleness**
Shen Fu, *Six Records of a Life Adrift*, 1–82

Wednesday, November 20 **Disillusion and Illusion**
Cao Xueqin, *The Story of the Stone*, chapters 1–6 and 16–8

Friday, November 22 **Section: The Story of the Stone, cont.**
English: No additional readings
Chinese: 紅樓夢選讀

Thanksgiving Break

Week 13: The Entrance into “Modernity”

Monday, December 2 **Encounter with the West**
Ropp, *China in World History*, 102–118
Writings by Lin Zexu, Zeng Guofan, and Kang Youwei

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Wednesday, December 4 **The May Fourth Movement**
Lu Xun, "An Outsider's Chats about Written Language"
Lu Xun, "Diary of a Madman"

Friday, December 6 **Section: Readings by Lu Xun**
English: Lu Xun, "Kong Yiji"
Chinese: 孔乙己選讀

Reading Period and Finals Week

Wednesday, December 11 **Third Paper Due**
Third Paper Due by 6:30 pm

Sunday, December 15 **Final Exam**
Final exam at 2:00 pm, location tbd