

Juan Pablo Rodríguez Argente del Castillo

e-portfolio: <http://campuspress.yale.edu/juanpablorodriguez/>

Department of Spanish and Portuguese
Yale University
P.O. Box 208204
New Haven, CT 06511

Phone: 203-645-3766 (cell)
Phone: 203-432-5439 (work)
juanpablo.rodriguez@yale.edu

EDUCATION

Yale University, New Haven, CT

December 2017 **Ph.D.** Spanish Literature

Dissertation: "Cazadores letrados: La prosa venatoria renacentista en Castilla"
Advisor: Rolena Adorno.

My dissertation examines the origin of modern literature through the study of Medieval Hunting Manuals. I focus on how autobiography, satire and criticism proliferate in this genre at the end of the XVth Century in Castile.

November 2016 **SLA Certificate** Center for Language Studies, Yale
May 2013 **M.Phil.** Spanish Literature
May 2012 **M.A.** Spanish Literature

University of Washington, Seattle, WA

June 2009 **M.A.** Spanish Literature

Universidad de Granada, Granada, Spain

February 2003 **B.A.** Filología Española

PUBLICATIONS

Articles in Refereed Journals

“El Libro del caballero Zifar, defensa de una identidad toledana” in *La Corónica*. Critical Cluster: A Sea of Stories. Writings and Reflections in Honor of María Rosa Menocal. 43.1 (2014) 141-165.

Articles in Collected Volumes

“Crítica y experiencia: Beltrán de la Cueva glosador del *Libro de las aves que cazan* de Juan de Sahagún” in *Prosa española del siglo XVI: Conceptos e Ideas*. Edited by Andrés Soria Olmedo, Juan Varo Zafra and Ginés Torres Salinas. Madrid: Biblioteca Nueva, 2016.

"Isidore of Seville". Entry for *The Literary Encyclopedia*. The Literary Dictionary Company Ltd. (May 2015):
<https://www.litencyc.com/php/speople.php?rec=true&UID=2319>

Scholarly Editions

"Text and concordances of an anonymous facecia fragment in Castilian (Yale University, Beinecke ms. 182)". Edited in *Spanish Series 147, Hispanic Seminary of Medieval Studies*, New York, 2015.

Translations

"Acerca de un papel de Sacristán (La fe de Hungría)" Translation of "A propos d'un role de Sacristain (La fe de Hungría)" by Jean Louis Flecniakoska in Roberto Castilla Pérez and Miguel González Dengra (eds.), *La teatralización de la historia en el Siglo de Oro español. Actas del III Coloquio en Granada del 5 al 7 de noviembre de 1999 y cuatro estudios clásicos sobre el tema*, Granada, Universidad de Granada, 2001, pp. 627-634.

CONFERENCE PRESENTATIONS

Invited Talks and Symposia.

"La prosa venatoria castellana de la Edad Media al Renacimiento". Washington University in Saint Louis, St Louis, MO, April, 7, 2017.

Papers presented:

"A caça de verdades: imágenes de cetrería en el pensamiento renacentista castellano" en *New Perspectives in Spanish Studies*. Department of Spanish and Portuguese. Yale University, New Haven, CT. November 18, 2015.

"A Castilian falconry manual – actually four different items copied together at the end of the 15th century: On Beinecke's Ms. 138" in the program "A Celebration of the Beinecke's Medieval Manuscripts: Five Case Studies." Yale Lectures in Medieval Studies. Yale University, New Haven. CT, April 11, 2013.

"Caza y exceso en el tratado anónimo de Montería del siglo XV". On the panel "Enough is Enough? Poetics of Excess and Austerity in Iberian Cultures." Congress of the Northeast Modern Language Association (NEMLA). Tufts University, Boston. MA. March 23, 2013.

"Polémica y Cancionero en el *Apologético* de Espinosa Medrano". On the panel "El Lunarejo y el Barroco de Indias." Congress of the New England Council of Latin American Studies (NECLAS). Yale University, New Haven, CT, November 3, 2012.

"Funciones y Complementariedad en *La Sombra y Observaciones sobre la novela española contemporánea* de Benito Pérez Galdós". On the panel "Spanish Matters IV." Department of Foreign Languages and Literature. University of Puget Sound, Olympia, WA, April 10, 2009.

Series organized:

2014-2016 **Yale Lectures in Medieval Studies Series (YLMS)**. Yale's Program in Medieval Studies.

2014-2015 **400 years of *Don Quijote* at Yale**. Whitney Humanities Center Study Group, Yale University.

PROFESSIONAL AND ACADEMIC EXPERIENCE

Starting Fall 2018 Lecturer. Romance Languages and Literatures Department at Washington University in Saint Louis. Saint Louis. MO.

2017 Visiting Instructor. Romance Languages Department. Wesleyan University.

2016-2017 Language Fellow. Center for Language Studies. Yale University, CT.

2012-2016 Teaching Fellow. Spanish and Portuguese Department. Yale University, CT.

2009-2010 Instructor. Bellevue Community College. Bellevue. WA.

2009 Instructor. University of Washington. WA.

2007-2009 Teaching Assistant. Department of Spanish and Portuguese. University of Washington. WA.

2003-2005 Lecteur de Langue Étrangère. Département d'études Ibériques et Iberoaméricaines. Université de Caen. France.

2010 DELE, Diploma de Español Lengua Extranjera, Examiner

Certificate: Instituto Cervantes, Seattle, WA.

- 2010 - present Member of the Research Group “Conceptos e Ideas en la Prosa Española del Siglo XVI”. Universidad de Granada.
- 2003 - present Member of the Research Group “Aula-Biblioteca Mira de Amescua”. Universidad de Granada.

PROFESSIONAL SERVICE

- 2017 **Reviewer** : Journal of Spanish Cultural Studies.
- 2015-present **Editor** of the *Literary Encyclopedia*, published by The Literary Dictionary Company Ltd, as part of the Hispanic Middle Age and Golden Age section, in charge of the Hispanic Middle Ages content.

TEACHING EXPERIENCE

Wesleyan University, Middletown, CT

- Fall 2017: **Introducción a la literatura hispana y la composición avanzada**
 - Spanish 221:

Yale University, New Haven, CT

- Fall 2016:
 - Fundamentals in Language Teaching: I co-facilitated this six sessions language teaching methodology workshop for first-year graduate students, with Dr. Suzanne Young.

Full and Part-Time Acting Instructor

- Fall 2016:
 - SPAN250 Composition and Analysis. (TF 10)
- Summer 2016:
 - SPAN 999S Spanish for Reading: Intensive summer language and culture course for graduate students.
- Spring 2016:

- SPAN 352 Spanish American Short Story:

· Fall 2015:

- SPAN 261 Studies in Spanish Literature I: From el Cid to Calderón de la Barca.

· Fall 2012-Spring 2014

Elementary Spanish

- SPAN110 FALL 2012
- SPAN 120 SPRING 2013

Intermediate Spanish

- SPAN 130 FALL 2013
- SPAN 140 SPRING 2014

University of Washington, Seattle, WA

Teaching Assistant: Fall 2007-Summer 2009.

Elementary Spanish

- SPAN 101 Fall 2007 (Equal Opportunities Program)
- SPAN 102 Winter 2008
- *Destinos I* Intensive Spanish Summer Course, 2008

Intermediate Spanish

- SPAN 103 Spring 2008
- SPAN 201 Fall 2008
- *Destinos II* Intensive Spanish Summer Course, 2009

Advanced Spanish

- SPAN 202 Winter 2009
- SPAN 202 Intensive Spanish Summer Course, 2009
- SPAN 203 Spring 2009
- *Destinos III* Intensive Spanish Summer Course, 2009

Bellevue College, Bellevue, WA

· **Adjunct Professor:** Winter 2009-Spring 2010.

Elementary Spanish:

- SPAN 121 Winter 2009
- SPAN 121 Spring 2010
- SPAN 122 Spring 2010

University of Washington, Bothell, WA

· **Adjunct Professor:** Fall 2009

Elementary Spanish:

- SPAN 101 Fall 2009
- SPAN 102 Fall 2009

Université de Caen, Basse Normandie, Caen, France

·Lecteur de langue étrangère:

Elementary Spanish

- ESO 15A-B Langue 2003/2004
- ESB 15A Oral 2003 Second semester
- ESO 15A-B Langue 2004/2005
- ESB 15A Oral 2004 Second semester

Intermediate Spanish

- ESO 12 L Langue 2003/2004
- ESB 18A Oral 2004 First semester
- ESO 12 L Langue 2004/2005
- ESB 18A Oral 2005 First semester

Advanced Spanish and Translation French-Spanish/Spanish-French

- ESC 14B Grammaire 2005 First Semester
- ESC 14B Grammaire 2004 First Semester
- ESC 14B Traduction 2005 First Semester
- ESC 14B Traduction 2004 First Semester

Ecole Nationale Supérieure d'Ingénieurs de Caen, Caen, France

Elementary Spanish

- Spanish I, Winter 2004

Lakeside School, Seattle, WA

Substitute Teacher and tutor.

HONORS AND AWARDS

2014-2015	Joseph Lyman Fellowship. Dissertation Writing Fellowship, Yale University, New Haven, CT.
2010-2012	Eugene Bergeron Fellowship, Yale University, New Haven, CT.
2000-2001	Erasmus Study Abroad Grant, Université de Caen, Caen, France.

PROFESSIONAL MEMBERSHIPS

2015 - present	Latin American Studies Association (LASA)
2014 - present	Modern Language Association (MLA)
2010 - present	Medieval Academy of America (MAA)

LANGUAGES

Spanish: Native Speaker

French, English: Highly Proficient

Latin, Catalan, Portuguese, and Italian: Reading competence

TECHNOLOGY

Pedagogical Tools: Canvas, CLEAR, Voice Thread, Google Apps.

Distance Learning: H323, SIP, and web based videoconference systems such as ZoomRooms.

REFERENCES

Rolena Adorno, Ph.D.
 Sterling Professor of Spanish
 Department of Spanish and Portuguese
 Yale University
 P.O. Box 208204
 New Haven, CT 06502-8204
 (203) 432-1154
 rolena.adorno@yale.edu

Anthony Geist, Ph.D.
 Professor of Spanish and Comp. Literature
 Department of Spanish and Portuguese
 University of Washington
 C-104 Padelford Hall, P.O. Box 354360
 Seattle, WA 98195-4360
 (206) 543 2020
 tgeist@uw.edu

Nelleke Van Deusen-Scholl, Ph.D.
 Director of the Center for Language
 Studies.
 Yale University.
 370 Temple St, New Haven
 CT 06511
 (203) 432-6456
 nelleke.vandeusen-scholl@yale.edu

Susan Byrne, Ph.D.
 Professor of Hispanic Studies
 Chair of the Department of World
 Languages and Cultures.
 University of Nevada,
 P.O. Box 208204
 Las Vegas, NV
 (720) 895-3464
 susan.byrne@unlv.edu