

IAN ALTHOUSE

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EDUCATION

- May 2017 Ph.D. Spanish Literature, Yale University (Expected)
Dissertation: *Sexuality as Metaphor: Beyond Identity Politics in the Spanish American Novel*
Advisor: Prof. Aníbal González Pérez
Abstract: In my dissertation I explore the use of sexuality, in particular non-normative or queer sexualities, as a manipulated element of symbolic systems of Spanish American novels at the turn of the millennium.
- May 2014 M.Phil. Spanish Literature, Yale University
- May 2013 M.A. Spanish Literature, Yale University
Specialization in contemporary Spanish American literature
- May 2009 B.A. Spanish, Honors, Tufts University
Thesis title: *Tres pasos hacia la salida: Las voces del emergente discurso feminista latinoamericano.*

TEACHING EXPERIENCE

YALE UNIVERSITY

- Summer 2017 **Yale Summer Session Abroad, Spanish Language Part-Time Acting Instructor (PTAI)**, New Haven and Lima, Peru – Instructor of record for intensive language and culture courses. Prepared grammar, literature, film, and other media related assignments and activities. Cooperated in creation of syllabus, exams, and projects.
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| June 2017 | SPAN 130, Intermediate Spanish I |
| June 2017 | SPAN 247, Cultural Studies of Peru |
| July 2017 | SPAN 140, Intermediate Spanish II |
- Fall 2013 – Spring 2016 **Spanish Language Part-Time Acting Instructor (PTAI)** – Instructor of record. Classes met daily. Prepared grammar, literature, film, and other media related assignments and activities. Cooperated in creation of new exams at each level.
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| Spring 2016 | SPAN 140, Intermediate Spanish II |
| Fall 2015 | SPAN 130, Intermediate Spanish I |
| Spring 2015 | SPAN 140, Intermediate Spanish II |
| Fall 2014 | SPAN 130, Intermediate Spanish I |
| Spring 2014 | SPAN 120, Elementary Spanish II |
| Fall 2013 | SPAN 110, Elementary Spanish I |

March 2015 and 2016 **Guest lecturer, “Teaching Portfolios and E-Portfolios,”** Spanish 790b graduate seminar, *Methodologies of Modern Language Teaching* with Dr. Ame Cividanes.

ALBERTUS MAGNUS COLLEGE

Spring 2016 **Adjunct Lecturer in Spanish literature**, New Haven, CT – Taught an undergraduate survey course on the Latin American Short Story, Foreign Language 354S titled “The Latin American Short Story: To Magical Realism and Beyond.” Developed syllabus, assessments, and prepared course materials including an online course packet as an alternative to the print version.

FRANCIS W. PARKER CHARTER ESSENTIAL SCHOOL

2009 – 2011 **Spanish Language Teacher**, Devens, MA – Taught grades 7-9 Spanish language and culture. Designed curriculum for 7th grade Spanish in a textbook-free program, revised 8th- and 9th-grade curriculums, and created all necessary classroom materials and homework. Also planned and led culture based field trips, led students in community service work, coached senior graduation speeches, and mentored student-run business ventures

PUTNEY STUDENT TRAVEL

Summer 2010 **Program Leader for Language Learning Argentina**, Argentina and Putney, VT – Led community service-based language immersion program for a group of American high school students traveling through Argentina. Taught Spanish, organized service work, planned travel excursions and cultural immersion opportunities, including homestays.

CENTER FOR TEACHING AND LEARNING LEADERSHIP

Fall 2016 – Present **Mentor Development Fellow** – Leadership role serving the team of McDougal Graduate Teaching Fellows. Designed and implemented training for new fellows to promulgate institutional memory and prepare them to lead their own pedagogy and professional development workshops. Supported new initiatives led by our fellows around campus. Conducted instructional observations for all fellows and met one-on-one with them to reflect on their teaching and workshop programming.

Fall 2014 – Present **McDougal Graduate Teaching Fellow** – Served as a member of the leadership team and co-facilitated workshops for graduate students on a variety of topics related to pedagogy and professional development in academia.

Workshops facilitated:

Fall 2016	Controversies in Contemporary Pedagogy (Series)
Fall 2016	Public Speaking (each semester since Fall 2015)
Spring 2016	Teaching and Non-Traditional Students
Spring 2016	How to Motivate Critical Thinking
Spring 2016	Technology and the Syllabus (Syllabus Design)
Spring 2016	Teaching Resources at Yale
Spring 2016	Grading Humanities Papers
Spring 2016	Social Media in the Classroom
Fall 2015	Fundamentals of Teaching History (series)
Spring 2015	Teaching Ancient Languages

Spring 2015	Beyond Academics: The Role of a Teaching Fellow
Fall 2014	Preparing to Teach Graduate Students
Fall 2014	Engaging Students in Section through Active Learning
Fall 2014	Fundamentals of Teaching Objects and Images (series)

TEACHING & RESEARCH COLLABORATIONS

June 2015 – Present	Instructional Designer for the Yale African Language Initiative (YALI) Instructional designer and developer of YALI, a modular, online course series for students and professionals targeting discipline-specific vocabulary in African languages, including Zulu, Wolof, Yoruba, and Swahili. Courses are delivered via Zoom video-conferencing and presented synchronously and asynchronously. I developed course structures and synchronous and asynchronous activities. Organized a workshop in June 2015 and led faculty training in online teaching platforms and pedagogy.
2015 – Present	Levin Study Gallery Project for Intermediate Spanish II , collaboration with Yale University Art Gallery – Collaborated with YUAG to curate gallery featuring artists of Spanish-language cultures and integrated artwork into the Intermediate Spanish II (SPAN 140) curriculum. All classes visited the gallery space. Project permanently adopted by Yale’s Department of Spanish and Portuguese in Fall 2015.
Fall 2014 – Present	Presenter and Participant , Tech Talks at Center for Language Study – Held once a month during academic year, one-hour discussions feature ten-minute faculty presentations highlighting new technology used in their classrooms.
Fall 2014	Presented on VoiceThread, Tech Talks at Center for Language Study – Introduced the platform and possible applications to reading exercises.
Summer 2009	Research Assistant , Tufts University Department Of Romance Languages Medford, MA – Designed, organized and planned curriculum for senior seminar on Latin American short stories.

HONORS AND RECOGNITION

Fall 2016	Graduate Student Representative to the Graduate Studies Committee of the Department of Spanish & Portuguese , Yale University.
Fall 2015	Class Set of iPads , Yale University, Center for Teaching and Learning – Awarded 16 iPads for use in my web-based, collaborative reading project.
April 2015	University Dissertation Fellowship , Yale University – I was awarded fellowship to facilitate writing and completing dissertation.
March 2015	<u>Grand Prize Winner, Online Education Innovation Grant</u> – Upon presenting my web-based reading module to judges and peers, I was voted the Grand Prize winner.
Dec. 2014	Online Education Innovation Grant , Yale University, Center for Teaching and Learning – Received grant to implement my proposal for web-based Spanish reading project.
May 2012	Summer Language Institute Fellowship , Yale University – Received fellowship to pursue instruction in Latin for eight weeks during summer 2012.

- 2011-2012 **Louis E. Voorheis Fellow**, Yale University – Received fellowship to fund my studies, award is granted to select entry-level Ph.D. candidates in the humanities.
- May 2009 **Constantine Gikas Prize in Romance Languages**, Tufts University – Awarded prize at graduation for excellence in the major.
- May 2009 **Thesis Honors**, Tufts University – Received Honors for completion of optional senior thesis written in Spanish.

CERTIFICATES

- Fall 2016 [Second Language Acquisition Certificate](#), Center for Language Study, Yale University
- Fall 2016 [Certificate of College Teaching Preparation](#), Center for Teaching and Learning, Yale University

PROFESSIONAL DEVELOPMENT

- Fall 2016 **Professional and Organizational Development (POD) Network Annual Conference**, Louisville, Kentucky – Attended workshops and training for faculty and graduate development professionals.
- 2015 – Present **Distance Learning Training Program**, Yale Center for Language Study – Participant in a dynamic working group to expose graduate students to theoretical materials about synchronous and asynchronous instruction, and train them in syllabus and material creation, assessments for online learning environments, and featured a rigorous practical component for implementation of theoretical content.
- Spring 2016 **Shared Course Initiative (SCI) Annual Meeting and Training Workshop**, Cornell University – Training in new technologies for long-distance language instruction. Invited to represent Yale University graduate students and participate in training exercises instructing Spanish via video conferencing technologies.
- Fall 2014 – Present **Brown Bag presentations at Center for Language Study** – One-hour discussions highlighting array of topics on best practices and new classroom strategies.
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| Fall 2015 – Spring 2016 | Heritage Learners Series |
| Fall 2015 (presenter) | Teaching in the Galleries |
| Fall 2014 (participant) | Teaching in the Galleries |
- Fall 2015 **Tests in Research Design Workshop**, Dr. MaryJo Lubrano, Center for Language Study, Yale University – Explored value of using quantitative and qualitative results from test-taking process to develop effective research projects.
- Spring 2015 **Syllabus Design Workshop**, Dr. Nelleke van Deusen-Scholl, Center for Language Study, Yale University – Explored necessary elements of syllabus and methods for designing them to be content-based, skill-based, or task-based.
- Spring 2015 **Reading the City: A Symposium on Multilingualism, Multiculturalism, and Urban Spaces**, Columbia University – Invited to represent Yale University graduate students.

- Spring 2015 **Shared Course Initiative (SCI) Annual Meeting and Training Workshop**, Columbia University – Training and discussions about best practices for long-distance language instruction. Invited to represent Yale University graduate students and participate in a discussion of how to prepare graduate students for online and long-distance modes of instruction.
- Spring 2015 **Tools for Collaboration and Task-based Language Learning Workshop**, Yale Center for Language Study, with Dr. Theresa Schenker.
- Fall 2014 **“Principles of Language Teaching and Learning” (Linguistics 546, graduate seminar)**, Dr. Nelleke van Deusen-Scholl – Covered basic theoretical principles of how languages are learned via introductions to Second Language Acquisition theory, applied linguistics, and language teaching methodology from variety of theoretical perspectives. Featured significant practical component that allowed me to apply concepts to my classroom teaching.
- Spring 2014 **Advanced Language Teaching Workshop Series**, Dr. Suzanne Young and Dustin Hooten, Center for Teaching and Learning, Yale University – Discussion of advanced reading techniques, aligning reading levels with ACTFL guidelines, and scaffolding methods for teaching reading.
- Spring 2014 **“Methodologies of Modern Language Teaching” (Spanish 790b graduate seminar)**, Dr. Ame Cividanes – Theories of language teaching plus teaching practicum.

PUBLICATIONS

- January 2015 **[“Building Meaningful Mentoring Relationships”](#)** – Blog post for the Yale Center for Teaching and Learning.

CONFERENCES & PRESENTATIONS

- October 2016 **Presenter at Yale Tech Summit**, Yale University – Selected to present on my work and research using VoiceThread as an instructional tool. October 28, 2016.
- April 2015 **Spring Teaching Forum**, Center for Teaching and Learning, Yale University – Presented original use of VoiceThread application for a web-based reading module for intermediate Spanish learners.
- April 2015 **Guided Gallery Talks on Bullfighting in Prints by Goya, Picasso, and Carnicero**, Yale University Art Gallery – Led two public tours, one in English and one in Spanish, of the *Tauromaquia* prints on display in the exhibit *Meant to Be Shared: The Arthur Ross Collection of European Prints*.
- March 2013 **“Electric Lighting and a New Perception of the Night in the Poetry of Delmira Agustini”** at Third Symposium on Literature: Spanish and Latin-American Women Writers from Enlightenment to Hispanic *Modernismo*, Florida International University – Presented expanded paper on effects of urbanization and electric lighting on perception of night space in younger modernist poets. Specifically analyzed differences between Rubén Darío and Delmira Agustini’s poetic night spaces.
- Nov. 2012 **“Urbanización, jóvenes y un cambio sentimental: la nueva noche poética en los Nocturnos modernistas”** at New England Council of Latin American Studies (NECLAS) Conference and Annual Fall Meeting, Yale

University – Presented paper on effects of urbanization and electric lighting on the perception of the night space in the *Nocturnos* of younger modernist poets.

LANGUAGES

English: Native speaker.

Spanish: ACTFL Superior.

Italian: ACTFL Intermediate High.

French: Reading proficiency, ACTFL Novice High speaker.

Latin: Reading proficiency.

Arabic: ACTFL Novice High speaker of MSA and Shaami dialect, novice reading proficiency.