**SCHEDULE**

*In the Activity Room*

* 10:30-10:45 AM Socializing & Warm Up Activity in
* 10:45-10:55 AM Introduction/Welcome
* 10:55 – 11:10 AM Art Presentation
* 11:10 – 11:50 AM Art-making Activity
* 11:50 – 12:00 PM Share artwork and Good-Bye

**SET UP**

*Front Desk*: Welcome and Registration checklist/nametags at front entrance door. 2

people – one to register and open doors (\*\* on phone) and one to watch for people to open doors(or prop door open)

Nametags for participants and instructors (marker)

*Signs:* EA up the stairs, stair way doors

*Activity Room:* Easel with welcome sign and post schedule on easel

A/V PowerPoint ready & iPads with images and social stories loaded

Take and pass out “Dots” in front of screen

Tables in a u-shape: Cover with brown paper

White paper/newsprint taped down to mark each student’s stations (student writes name on station)

Markers

Prompt activity on table (worksheet & markers)

Pass out ipads and ipad handout (care and app directions)

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| Lesson Plan | Materials | Accommodation/Modifications |
| **Socializing and Structured Play** | 15 mins. |  |
| (worksheet placed on table)  On an easel: schedule for parents and review bathroom & quiet room info.  Participants begin working on warm up. | Markers & paper places  spider worksheets | Volunteers welcome families  Volunteers help participants with warm up |
| **Welcome** | 20 mins. |  |
| Welcome to Chapel Haven – the YCBA is closed so we are meeting here. (table)  Introductions: Talking star. Hi my name is \_\_\_\_\_\_\_, What is your name? (Table)  Review Exploring Artism schedule.  Introduce Louise Bourgeois the artist and her favorite creature to sculpt, the spider. Ipads – Itsy Bitsy app  Intro: Today we are going to look at some works by the artist, Louise Bourgeois. We are going to focus on her series of work called “Maman” for inspiration in creating our own “mamans.” | Talking Star  Schedule  Set up seating dots.  Ipads – Itsy Bity App | Volunteers pass out ipads  Volunteers collect students and move to dots leaving behind ipads |
| **Screen - Dots in front of screen** | **20 mins.** |  |
| * Direct students to sit on dots and pair with an adult. * Present slide show of Bourgeois’ artworks and installation shots * Why spiders? What do you know about spiders? * How do spider’s make you feel? * Why did the artist choose spiders? (to honor)   • Describe Bourgeois’s choice and sculpture technique.  • Ask students to compare Bourgeois’s shape choices – do the postures tell us anything.   * Have students stand and take the pose of one of her spider’s * Are all spiders the same? What does that mean to you?   Transition: Today, we are going to take Louise Bourgeois’ inspiration and create our own spider sculptures so think of who or what you would like to honor. |  | Volunteers collect dots and help participants to table.  Volunteers monitor ipad use and help with transition |
| **Art-making Activity** | **25 Mins** |  |
| Vounteers prep: small bowl with 1 part Mod Podge with 1 part water. (Mixture should be like cream – thick enough not to drip from brush but easily brushable)   1. Brush mod podge mixture onto a strip of tissue paper and LOOSELY wrap the paper onto the wire. It helps to begin at one end and spiral it around the wire. Do this to all 4 wires. 2. Once wire legs are drying, build the spider’s body by crumpling up paper until it is the size of sandwich. 3. Place the rubber band tightly over the paper and off-center with one side segemnt larger than the other. Spider (arachnid) bodies have two segments: larger abdomen and smaller cephalothorax. 4. Place two more rubber bands across the body forming an X-shape. Tightly but not tight enough to form another segment. 5. Bend each wire leg into a tall “M” shape. 6. Insert two legs into the middle rubber band so the top of the “M” is against the spider’s body. Repeat with the other two wire legs 7. To make the spider look like on of Louise Bourgeois’ cast bronse sculptures, brush metallic acrylic point over ust the raised ares of the tissue papered parts. 8. Is so desire, make Palps (Fangs) for the spider and glue beads or sequins on to the top to create eyes. | Volunteers pass out 4 wire pieces per participant and help them select paper pieces | Volunteers pass out large brown sheet of paper, paint bowl, and brush to each student space.  Volunteers help as needed  Handiwipes and paper towels ready to go |
| **Sharing of artwork & Conc.** | **10 mins** |  |
| Take turns sharing each other’s Louise Bourgeois inspired spider.  Next date is Nov. 21 and we will be here at Chapel Haven again. We hope to see you then! | Thanks and Goodbye! |  |
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