**SCHEDULE**

*In the Activity Room*

* 10:30-10:45 AM Socializing & Warm Up Activity in
* 10:45-10:55 AM Introduction/Welcome
* 10:55 – 11:30 AM Art Presentation
* 11:30 – 11:50 AM Art-making Activity
* 11:50 – 12:00 PM Share artwork and Good-Bye

**SET UP**

*Front Desk*: Welcome and Registration checklist/nametags at front entrance door. 2

people – one to register and open doors (\*\* on phone) and one to watch for people to open doors(or prop door open)

Nametags for participants and instructors (marker)

*Signs:* EA up the stairs, stair way doors

*Activity Room:* Easel with welcome sign and post schedule on easel

A/V PowerPoint ready & iPad with images and social stories loaded

Take and pass out “Dots” in front of screen

Tables in a u-shape: Cover with brown paper

White paper/newsprint taped down to mark each student’s stations (student writes name on station)

Markers & printmaking supplies: ink, paper, foam plates, brayers

Prompt activity on table (worksheet & markers)

Pass out ipads and Social Story handout

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| Lesson Plan | Materials | Accommodation/Modifications |
| **Socializing and Structured Play** | 15 mins. |  |
| (worksheet placed on table)  On an easel: schedule for parents and review bathroom & quiet room info.  Participants begin working on warm up. Draw and label their own buildings’ architecture. | Markers & paper places  Pencils  worksheets | Volunteers welcome families  Volunteers help participants with warm up |
| **Welcome** | 10 mins. |  |
| Welcome to Chapel Haven – the YCBA is closed so we are meeting here. (table)  Introductions: Talking star. Hi my name is \_\_\_\_\_\_\_, What is your name? (Table)  Review Exploring Artism schedule.  Intro: Today we are going to make monoprints inspired by James Gulliver Hancock’s drawings of buildings in New York.  Has anyone visited New York? Do you remember any of the buildings you saw? James Gulliver Hancock moved there and loved it so much, he started drawing the buildings he saw. He shares his drawings—so far—by publishing this book. | Talking Star  Schedule  JGH’s book |  |
| **Screen - Dots in front of screen** | **25 mins.** |  |
| * Direct students to sit on dots and pair with an adult. * Introduce James Gulliever Hancock; show images of buildings in NYC.   What do we see in these images?  What shapes? Do you see colors? What did he use to draw these? Do you think he drew “from life” looking at the actual buildings or from pictures? Why?   * Introduce printing process – show powerpoint about how to ink shapes or foam and stamp together parts of a building.   Reiterate how to make a print and introduce different working tables: Inking, printing, and drying tables/stations.  Transition: Let’s go to the table, select some shapes and begin to make our own building prints. | Seating dots  JGH ppt.  Printing Ppt.  Hand out ppt worksheet to follow along. | Volunteers collect dots and help participants to table.  Volunteers set up tables, inking, printing, and drying. One must stay with inking table at all times! |
| **Art-making Activity** | **25 Mins** |  |
| Start (home) table – kids draw on their foam plates at their places or pick out cardboard shapes to ink and print.  3 tables set-up: Inking table, printing table and drying table – stress differences.  Go to **inking table**, inks, rollers, palette paper, tape.   1. Pour small amount of ink on palette paper. 2. Roll brayer (roller) in ink. 3. Roll inked brayer over the foam plate or cardboard plate, covering “plate” with ink completely. 4. Take inked “plate” over to the **printing table.**   At printing table, clean paper, wipes, clean brayers, extra scap paper to protect table.   1. Place sheet of paper on the table 2. Position then place plate ink side down onto paper 3. Rub plate back with your hand or with a CLEAN brayer. 4. Peel away plate pieces slowly and take finished print to the **drying table.**   **Each child prints at least 2 completed building prints and 1 building on the large piece of paper.**  Clean –up. | Pass out foam plates and pencils.  Ink at inking table.  Print at printing table  Put finished prints to dry on drying table. | Volunteers help particpants stay on task and offer help printing and moving art from tables.  Volunteers help with the rubbing on the plates onto the paper |
| **Sharing of artwork & Conc.** | **10 mins** |  |
| Take turns sharing each other’s print.  Next date is September 19 and we will be here at Chapel Haven again. We hope to see you then! Happy Summer! | Thanks and Goodbye! |  |
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