**SCHEDULE**

*In the Activity Room*

* 10:30-10:45 AM Socializing & Warm Up Activity in
* 10:45-10:55 AM Introduction/Welcome
* 10:55 – 11:30 AM Art Presentation
* 11:30 – 11:50 AM Art-making Activity
* 11:50 – 12:00 PM Share artwork and Good-Bye

**SET UP**

*Front Desk*: Welcome and Registration checklist/nametags at front entrance door. 2

people – one to register and open doors (\*\* on phone) and one to watch for people to open doors(or prop door open)

Nametags for participants and instructors (marker)

*Signs:* EA up the stairs, stair way doors

*Activity Room:* Easel with welcome sign and post schedule on easel

A/V PowerPoint ready & iPad with images and social stories loaded

Take and pass out “Dots” in front of screen

Tables in a u-shape: Cover with brown paper

White paper/newsprint taped down to mark each student’s stations (student writes name on station)

Markers & printmaking supplies: ink, paper, foam plates, brayers

Prompt activity on table (worksheet & markers)

Pass out ipads and Social Story handout

|  |  |  |
| --- | --- | --- |
| Lesson Plan | Materials | Accommodation/Modifications |
| **Socializing and Structured Play** | 15 mins. |  |
| (worksheet placed on table)  On an easel: schedule for parents and review bathroom & quiet room info.  Participants begin working on warm up. Draw in faces with markers. | Markers & paper places  Pencils  Face worksheets | Volunteers welcome families  Volunteers help participants with warm up |
| **Welcome** | 10 mins. |  |
| Welcome to Chapel Haven – the YCBA is closed so we are meeting here. (table)  Introductions: Talking star. Hi my name is \_\_\_\_\_\_\_, What is your name? (Table)  Review Exploring Artism schedule.  Intro: Today we are going to make monoprints inspired by Andy Warhol.  Has anyone heard of Andy Warhol?  Has any one made a mono-print before. What does “mono” mean? | Talking Star  Schedule |  |
| **Screen - Dots in front of screen** | **25 mins.** |  |
| * Direct students to sit on dots and pair with an adult. * Introduce Andy Warhol; show images.   What do we see in these images?  What colors? What shapes?   * Introduce Monoprints – show powerpoint about how to make them. * Demo of how to make a monoprint and introduce different working tables: Inking, printing, and drying tables/stations.   Transition: Let’s go to the table and begin to make some of our own portrait monoprints. | Seating dots  Warhol ppt.  Monoprint Ppt.  Hand out ppt worksheet to follow along. | Volunteers collect dots and help participants to table.  Volunteers set up tables, inking, printing, and drying. One must stay with inking table at all times! |
| **Art-making Activity** | **25 Mins** |  |
| Start (first) table – kids draw their foam plates at their places Set up 3 tables: Inking table, printing table and drying table – stress differences.  Go to **inking table**, inks, rollers, palette paper, tape.   1. Pour small amount of ink on palette paper. 2. Roll brayer (roller) in ink. 3. Roll inked brayer over the foam plate, covering plate with ink completely. 4. Take inked foam plate over to the **printing table.**   At printing table, clean paper, wipes, clean brayers, extra scap paper to protect table.   1. Place plate ink side up on printing table. 2. Place a sheet of paper over the ink side up plate. 3. Rollover paper with a CLEAN brayer. 4. Peel away paper slowly and take print to the **drying table.**   Clean –up. | Pass out foam plates and if needed, tracing paper.  Ink at inking table.  Print at printing table  Put finished prints to dry on drying table. | Volunteers help particpants stay on task and offer ideas from warm-up worksheet. |
| **Sharing of artwork & Conc.** | **10 mins** |  |
| Take turns sharing each other’s print.  Next date is June 20 and we will be here at Chapel Haven again. We hope to see you then! | Thanks and Goodbye! |  |
|  |  |  |