**SCHEDULE**

* 10:30-10:45 AM Socializing & Drawing in Docent Room
* 10:45-10:55 AM Introduction/Welcome in Docent Room
* 10:55 – 11:30 AM Gallery Activity
* 11:30 – 11:50 AM Docent Room Activity
* 11:50 – 12:00 PM Share artwork and Good-Bye

**SET UP**

* Welcome table and Registration checklist
* Nametags for participants and instructors (marker)
* Easel with welcome sign outside room and post schedule on easel
* A/V PowerPoint ready & iPad with images and social stories loaded
* Brown paper covering on table (table in U shape open to door)
* White paper/newsprint taped down to mark each student’s stations (student writes name on station)
* Prompt activity on tables (What are five things on an island?)

**LESSON OBJECTIVE**

Looking Isaac Sailmaker’s *The Island of Barbados*, 1694, Oil on canvas.

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| Lesson Plan  | Materials | Modifications |
| Socializing and Structured Play (Image and prompts laid out on table and schedule for parents w/ bathroom info | 15 mins. |  |
| **Welcome** | 10 mins. |  |
| Welcome to the Yale Center for British Art* Introductions: Introduce talking star. Hi my name is \_\_\_\_\_\_\_, What is your name? (be sure to gesture)
* Review Images from Social Story including museum rules & schedule.

Warm-up: Looking at an outline of the island of the United Kingdom, Write and draw five things that are on an island.Today we are going to look a painting of an island in the Caribbean. It’s the island of Barbados.Transition: Let’s go into the galleries and see what shapes, colors, and things the artist decided to include on the island he painted in 1694.  | ScheduleTalking StarSocial Story Part I | Volunteer leads students up to 4th floor via stairs; another via elevators |
| Isaac Sailmaker’s *The Island of Barbados* | 25 mins. |  |
| * Direct students to sit on dots and pair with an adult.
* Look at works and lead discussion about what shapes, colors, and things the artist uses in his artwork. Discuss background & foreground.
* Bird’s eye view vs. worm’s eye view of the island.
* Pass out a large, blue foam sheet to each student and then pass out a foam pieces packet to each student.
* Invite each student to create their own composition inspired by Sailmaker’s painting. Remind students to pay attention to where they place the shapes and colors they use.
* After working on the foam compositions, take time discuss the student artists’ decisions in front of the Sailmaker painting.
* Clean up: Separate unused pieces. Return unused pieces into the packet and close. Pick up used white backing. Volunteer will collect foam piece packets and backings. Volunteer picks up dots.

Transition: Now that we looked at the island of Barbados as the artist, Isaac Sailmaker saw it. Now we are going to the docent room to create a 3D island sculpture of our own. | Seating DotsPass out foam pieces packet and blue foam sheet to students.Students create on island.Students add boats and fish. | Image maps of how to make foam island.Volunteers help assemble small sail boats. |
| **Art-making Activity** | 25 Mins |  |
| Using their imagination and looking at the reproduction of Sailmaker’s *Island of Barbados*, students create their own 3D island out of model magic. Foam and felt shapes, moss, string, stones, etc. can be added to their island-- whatever the student artist would like to use for his/her creation.\*\*Cover table with water patterned paper. Each student creates their own island on the larger class “ocean.” Then each takes home their island on blue paper. | Blue paperWater pattern paperModel magicMarkersExtra pieces, i.e. stones, felt, fish, pipe cleaners, moss, etc. |  |
| **Sharing of artwork & Conc.** | **10 mins** |  |
| Each child presents finished artwork to the group.Next date is Nov. 16.Hope to see you again next month! | Thank you and Goodbye!  |  |
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