**SCHEDULE**

* 10:30-10:45 AM Socializing & Warm Up Activity in Docent Room
* 10:45-10:55 AM Introduction/Welcome in Docent Room
* 10:55 – 11:30 AM Gallery Activity
* 11:30 – 11:50 AM Docent Room Activity
* 11:50 – 12:00 PM Share artwork and Good-Bye

**SET UP**

* Welcome table and Registration checklist
* Nametags for participants and instructors (marker)
* Easel with welcome sign outside room and post schedule on easel
* A/V PowerPoint ready & iPad with images and social stories loaded
* Brown paper covering on table (table in U shape open to door)
* White paper/newsprint taped down to mark each student’s stations (student writes name on station)
* Prompt activity on table (painting with dialogue bubbles)

**LESSON OBJECTIVE**

Looking at *Mr. Van Amburgh, As He Appeared with His Animals in the London Theatres*

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| Lesson Plan | Materials | Accommodation/Modifications |
| Socializing and Structured Play (Image and prompts laid out on table and schedule for parents w/ bathroom info | 15 mins. |  |
| **Welcome** | 10 mins. |  |
| Welcome to the Yale Center for British Art   * Introductions: Introduce talking star. Hi my name is \_\_\_\_\_\_\_, What is your name? (be sure to gesture) * Review Images from Social Story including museum rules & schedule.   Warm-up: Have you ever seen these animals before? Where did you see them?  How do you express emotions? Can animals express emotions? What are the animals in this painting saying/feeling?  Write into dialogue bubbles.  Transition: Let’s go into the galleries and look at this painting. The painting is on the fourth floor. | Schedule  Talking Star  Social Story Part I  Painting worksheet | Volunteer leads students up to 4th floor via stairs; another via elevators |
| Portrait of Mr. Van Amburgh | 25 mins. |  |
| * Direct students to sit on dots and pair with an adult. * Look at and describe what we notice about “Portrait of Mr. Van Amburgh.” * How are these animals standing in the cage? Do they seem happy? Sad? What about them makes you think this? * What kind of sounds do you hear when you look at this painting? * Can you try to imitate the way these animals are feeling? * How do you think the man in the painting is feeling? * How did the artist portray these emotions? What did he do?   Keeping these emotions in mind, let’s attempt to recreate this painting. *Have someone be the tiger, lion, lioness, jaguar, and Mr. Van Amburgh. Pass out corresponding masks and fabrics.*  Have participants imitate nactions and sounds that imitate each part of the painting.  Transition: Now that we finished acting out the scene, let’s move back down to the docent room to create our very own cage scene. | Seating Dots  Masks, fabric, iPad with animal sounds | Volunteers help pass out masks and fabric.  Volunteers bring supplies & dots down to DR. |
| **Art-making Activity** | 25 Mins |  |
| Participants start creating the background of their cardboard scene using markers, colored paper, and foam pieces. Once done with background, volunteers help to assemble the diorama using heavy duct tape. Then participants can choose their animals or create their own out of model magic. Lastly, volunteers will help to tape/glue the pipe cleaner cages to the diorama. | Colored Paper  Foam pieces  Markers  Tacky glue  Duct Tape  Masking Tape  Scissors  Direction sheet | Volunteers help with taping, cutting as need |
| **Sharing of artwork & Conc.** | **10 mins** |  |
| Each child that wants to, shares finished artwork with the group.  Next date is March 15. We hope to see you in then! | Thank you and Goodbye! |  |
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