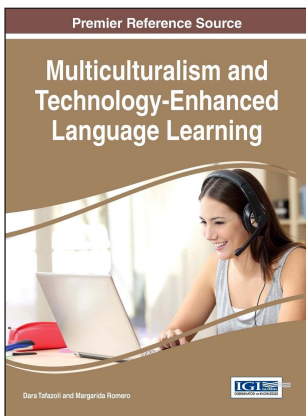


1
2
3
4
5

1
2
3
4
5



Multiculturalism and Technology-Enhanced Language Learning

*Edited by Dara Tafazoli and
Margarida Romero*

Hershey, PA: IGI Global
US \$123.50
ISBN: 9781522518822 (Hardback)
356 pages
2017

6

6

*Reviewed by
Angela Lee-Smith*

7
8
9
10

7
8
9
10

This book is published as part of the IGI Global book series Advances in Educational Technologies and Instructional Design (AETID). Each volume in the series explores various ways of integrating technologies in education, such as through hybrid learning, virtual school environments, online media in classrooms, educational telecommunications, K-12 educational technologies, etc. This book consists of two major sections. Section One contains seven show-cases of technology involving enhanced language learning in the classroom. Section Two presents nine research studies on technology-enhanced language learning.

Most significantly, the technology applications and positive outcomes introduced in this book are not trivial and are worth language practitioners' attention. First, online learning platforms such as Edmodo and Glogster (as referenced in Chapter 1 by Barnes) can create a classroom environment that encourages students to use the target language. Moodle e-journals can help

Affiliation

Yale University.
email: angela.lee-smith@yale.edu

25
26
27

1 learners enhance their writing performance and cultural competence, both 1
 2 in their L1 and L2 (suggested in Chapter 2 by Yang). In addition, Chapter 3 2
 3 (by Ahluwalia and Gupta) illustrates that practical writing assignments using 3
 4 Web 2.0 tools such as blogs, Wikis, language learning websites, online surveys, 4
 5 and interactive audio-visual software, can help students improve their writing 5
 6 skills significantly as compared to writing assignments that don't employ the 6
 7 use of technology. The book also introduces how mobile technologies, par- 7
 8 ticularly iPads, can be useful tools for producing multimodal narratives, or 8
 9 "e-books," which combine digital images and written text (in Chapter 4 by 9
 10 Banares-Marivela and Rayon-Rumayor). More importantly, in the context of 10
 11 school education, mobile technologies foster motivation in learning and allow 11
 12 students to deploy complex multimodal literacy strategies. Next, technology, 12
 13 entertainment, and design (TED) online conferences can help improve uni- 13
 14 versity students' oral proficiency, fluency, and accuracy at the academic level 14
 15 (in Chapter 5 by Sadeghi and Ghorbani). In fact, TED vodcasts (video pod- 15
 16 casts) can help language teachers evolve from more traditional methods of lis- 16
 17 tening and speaking instruction. This method allows instructors to provide 17
 18 their students with authentic language input. As an example, TED vodcasts 18
 19 demonstrate formal presentation of rich content that learners can use as a 19
 20 self-study resource. Finally, students' collaborative production of audio-visual 20
 21 clips using online tools including Powtoon, Windows Moviemaker, Animoto, 21
 22 Sony Vegas Pro, Splice (iPad app), Comic Life, and YouTube, for proper use 22
 23 of colloquial expressions in the target language and culture, can scaffold inde- 23
 24 pendent language learning and cultural encounters for students (in Chapter 6 24
 25 by Gabaudan; Chapter 7 by Yenromin and Charskykh). 25
 26 In addition, this book makes an effort to link practice and research in 26
 27 technology-enhanced language teaching and learning. The findings from 27
 28 research present a wide range of educational approaches, rational validities, 28
 29 and theoretical justifications worth adapting. Through the lens of technology- 29
 30 enhanced language learning (also known as TELL), computer-assisted lan- 30
 31 guage learning (CALL), and mobile-assisted language learning (MALL), this 31
 32 book illustrates the significant impact of technology on teaching and learning 32
 33 language. Chapter 8 (by Sahragard and Meihami) explains how sociocultural 33
 34 theory supports the idea that CALL can promote intercultural competence. In 34
 35 other words, L2 learners can be connected through computer-mediated com- 35
 36 munication tools, such as email exchanges, telecommunication, and blogs, 36
 37 and such tools facilitate learners' interaction and promote intercultural com- 37
 38 petence. Chapter 9 by Kizil and Kilimci, shows how a web-based concordance 38
 39 in the field of corpus linguistics can be useful for language learners in order 39
 40 for them to discover common collocations of a lexical item in a real context. 40
 41 Chapter 10 by Kasemsap suggests good game-based learning (GBL), massive 41

1 online courses (MOOCs), and continuing professional development (CPD) 1
 2 as the potential opportunities for improving language learning. Although 2
 3 many Web 2.0 tools (i.e. blogs, Wikis, podcasts) and virtual classes exist, more 3
 4 developed 3D virtual worlds, such as Second Life, can promote social pres- 4
 5 ence functions as well, as explained in Chapter 11 by Akayoglu and Sefero- 5
 6 glu. However, this chapter does not provide a comprehensive introduction of 6
 7 the social presence theory, which broadly refers to the degree of awareness of 7
 8 the other person in a communication interaction. On the whole, Second Life 8
 9 can promote learners' competence in projecting themselves into a community, 9
 10 both socially and emotionally as a real member by expressing emotions and 10
 11 vocatives such as darling, sir, honey, etc., and by asking questions. 11

12 The book also highlights that TELL, even via a simple and classic tech- 12
 13 nology like a PowerPoint presentation, combined with models of vocabulary 13
 14 teaching (semantic network and syntactic structure development models), 14
 15 remarkably improves learners' vocabulary learning (Chapter 12 by Heirati, 15
 16 Azadsarv and Golzari). This implies that the utilization of technology devices, 16
 17 especially with successful and optimal teaching techniques in the classroom, 17
 18 can result in greater learning. As a matter of fact, learners in general find com- 18
 19 puters more interesting, motivating, and encouraging, especially in today's 19
 20 digital age (Chapter 13 by Bekleyen and Celik). Finally, dynamic assessment 20
 21 (DA), unlike traditional assessment, emphasizes classroom interactions in 21
 22 which teaching and assessment are integrated as a single activity (Chapter 14 22
 23 by Azad). What is noteworthy to language instructors is that using multimedia 23
 24 language instruction as a method of DA can enhance students' level of perfor- 24
 25 mance. Based on this research finding, development of a variety of multimedia 25
 26 learning language materials is encouraged so learners can use them outside 26
 27 the classroom for further practice. 27

28 The effects of technology on language learning depend on *how* it is used, 28
 29 *who* uses it, and *what* it is used for (Kern, 2006). This book provides a breadth 29
 30 of useful information and insightful and practical ideas for *how* technology 30
 31 can help students in different areas of language learning. It offers practical- 31
 32 ity in implementing technology-integrated classroom activities. The findings 32
 33 and the convincing pedagogical effects presented in the book may be easily 33
 34 adapted for any language. 34

35 One of the unique attributes of this book lies in its focus on diversity. As the 35
 36 editors suggest, today's educational technologies and content being produced 36
 37 in developed countries are often distributed in other contexts without consid- 37
 38 eration of the need for diversity. This book addresses diversity and "multicul- 38
 39 turalism" as stated in its title, by exploring TELL practices in several different 39
 40 countries: Iran, Turkey, Australia, India, Slovakia, South Africa, Spain, and 40
 41 Taiwan. The various chapters in this book clearly demonstrate the importance 41

1	of action research in the classroom, and the idea that its findings can be more	1
2	widely shared and discussed in multicultural educational settings. Overall,	2
3	this book is a good resource for new teachers or someone new to technology-	3
4	enhanced learning that wishes to explore useful tools for language teaching.	4
5	The book, despite its broad content, has a few shortcomings. Most of the	5
6	technological tools covered in this book are not new or innovative to many	6
7	practitioners in the field, as many language instructors may already be using	7
8	them in their classrooms (iPads, TED vodcasts, blogs, Wikis, telecommunica-	8
9	tions). Further, the book is silent regarding learners' voices. Learners' voices	9
10	are a significant pedagogical concept because they alert teachers to the need	10
11	and areas in which to re-evaluate their teaching methods; at the same time,	11
12	they let learners take ownership of their learning. Students' reflections, partic-	12
13	ularly of their experiences with technology-enhanced learning and its roles in	13
14	contributing to their autonomous learning, would add value to the book. For	14
15	example, suggesting implications from learners' reflections or self-evaluations	15
16	would be helpful to educators who wish to incorporate more technological	16
17	tools in the areas of teaching and learning languages. Without appropriate	17
18	and functioning assessments from all dimensions, the effect of technology is	18
19	bound to be limited.	19
20		20
21	About the Reviewer	21
22	Angela Lee-Smith is Senior Lecturer II of Korean in the Department of East Asian	22
23	Languages and Literatures at Yale University. She specializes in language pedagogy	23
24	and materials development for HL/FL learners. Her research interests include	24
25	project-based, multiliteracies-based, and proficiency-based curriculum design.	25
26		26
27	References	27
28	Kern, R. (2006). Perspectives on technology in learning and teaching languages. <i>TESOL</i>	28
29	<i>Quarterly</i> , 40(1), 183–210. https://doi.org/10.2307/40264516	29