

## Tanya Romero-González

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### Education

Yale University, New Haven, CT

Expected May 2014	Ph.D. in Spanish literature
Expected March 2014	Certificate in Second Language Acquisition
Expected March 2014	Certificate of College Teaching Preparation
May 2012	Ph.D. Candidate in Spanish literature

Dissertation: “Mundos convergentes: lo material y lo fantasmagórico en la literatura y el cine español contemporáneo” (“Merging Worlds: The Phantasmagoric and the Material in Contemporary Spanish Literature and Film.”)

Advisor: Dr. Noël Valis

Abstract: In selected novels by Mercè Rodoreda, Carmen Martín Gaité and Adelaida García Morales and in contemporary films by Victor Erice, Carlos Saura and Guillermo del Toro it is possible to appreciate the creation of liminal worlds through a convergence of the phantasmagoric and the material. This alternate dimension is deeply intertwined with the Spanish Civil War and its aftermath. In my dissertation I argue that the recurrence of phantasmagoric elements in contemporary Spanish texts is connected to the historical existence of a “third Spain”, formed by Spaniards who were either neutral or forced to take sides in the conflict but who were not fully convinced by the political stance or motives of either side. Furthermore, the phantasmagorical, apart from revealing a historical invocation, also shows an aesthetic haunting in the lingering presence of surrealist and avant-garde elements in works of the second half of the 20<sup>th</sup> century and beginning of the 21<sup>st</sup> century. In this sense, my dissertation differs from earlier studies which limited their scope to perceiving these contemporary works simply as examples of historical trauma expressed through the phantasmagorical.

May 2012	M.Phil., with distinction, Spanish literature
May 2011	M.A. Spanish literature

Miami University, Oxford, OH

December 2009

M.A. in Spanish language and literature

M.A. thesis: “El enigma de Medem: Espacio, género y desdoblamiento en *Vacas*.” (“Medem’s Enigma: Space, Gender and the Double”). Advisor: Dr. José Domínguez Búrdalo

UNED, Madrid, Spain

July 2007

Título de Especialista Universitario en Cultura y Violencia de Género (University Specialist Degree in Gender Culture and Violence).

Universidad de Málaga, Málaga, Spain

September 2006

D.E.A. (Diploma de Estudios Avanzados)

Completion of the two-year graduate program: “Memory and representation in contemporary British culture, literature and film.”

Thesis: “La circulación del deseo en los *heritage films* de James Ivory.” (“The Dynamics of Desire in James Ivory’s Heritage Films.”)

Advisor: Dr. José Ramón Díaz Fernández

March 2006

Teaching Certificate (C.A.P.: Certificado de Aptitud Pedagógica)

July 2004

B.A. in English (Licenciatura en Filología Inglesa)

### Honors and Awards

- |            |   |
|------------|---|
| 2013-2014  | Dissertation Writing Fellowship, Yale University, New Haven, CT   |
| 2012-2013  | Morgan-Senior Fellowship, Yale University, New Haven, CT  |
| 2010-2011  | Morgan-Senior Fellowship, Yale University, New Haven, CT  |
| March 2010 | Yale Summer Session Grant, Yale University, New Haven, CT<br>Granted in order to take intensive courses of Latin LATN S110<br>Beginning Latin: The Elements of Grammar and LATN S120 Beginning<br>Latin: Review of Grammar and Selected Readings. |
| May 2009   | L.P. Irvin Graduate Essay Award, Miami University, Oxford, OH   |
| 2003-2004  | Collaboration Fellowship (Beca de colaboración), Universidad de<br>Málaga.<br>Granted by the Spanish Ministry of Education, Culture and Sports to   |

collaborate with the Department of English, French and German Studies of the University of Málaga, Spain.

### **Areas of Research and Teaching Interests**

19<sup>th</sup>-21<sup>st</sup> century Peninsular literature, with a special interest in the effects of the Spanish Civil War on contemporary writers and filmmakers.

Interdisciplinary studies, including film, cultural, and gender studies.

Pedagogy and Linguistics, with a particular focus on second language acquisition, teaching methodology, service-learning, assessment, curriculum development, Spanish for specific purposes, and technology-mediated teaching and learning.

### **Teaching Experience**

2011- 2013 Spanish Language Part Time Acting Instructor, Yale University, New Haven, CT.

Courses taught: SPAN 110, Elementary Spanish I, Fall 2011  
SPAN 120, Elementary Spanish II, Spring 2012  
SPAN 130, Intermediate Spanish I, Fall 2012  
SPAN 140, Intermediate Spanish II, Spring 2013

For the SPAN 110-140 series, I prepared activities and assignments involving literary and filmic texts for a class that met daily, and collaborated in the creation of new exam materials and rubric modification.

Fall 2012 Gave three guest presentations for the course SPAN 323/WGSS 403 Women Writers of Spain taught by Professor Noël Valis, Yale University, New Haven, CT.

I gave a presentation on a critical article related to the Spanish novel *Nada* by Carmen Laforet. I was also granted the opportunity to introduce to the class two literary texts that I study in my dissertation (Carmen Martín Gaité's *El cuarto de atrás* and Adelaida García Morales' *El Sur*). In my presentation of the texts I promoted students' participation in the discussion and moderated their group and pair work.

2007-2009 Spanish Language Instructor, Miami University, Oxford, OH

Courses taught: SPN 101, Beginner's Spanish I, Fall 2007  
SPN 102, Beginner's Spanish II, Spring 2008  
SPN 201, Second Year Spanish I, Fall 2008  
SPN 202, Second Year Spanish II, Spring 2009

For the SPN 101-202 series, I prepared activities and assignments involving the use of technology in the classroom (including the design of a Webquest: "Mafalda y el mundo" for SPN 202). I also collaborated in designing new rubrics and evaluation material. As part of the

M.A. Program I took a Second Language Acquisition graduate seminar and two semesters of Teaching Practicum.

- 2005-2006                      Teaching Assistant, Williams College, Williamstown, MA
- Assistant for the following courses:  
 RLSP 105, Advanced Composition and Conversation in Spanish, Fall 2005  
 RLSP 104 Upper Intermediate, Spring 2006  
 Course taught: Sustaining Program for RLSP 101 and RLSP 102, Winter Study 2006. I collaborated in designing the syllabus and course materials for this program and had a section under my responsibility.
- 2004-2005                      English Teaching Intern, Instituto (High School) Portada Alta, Málaga, Spain.

As part of the project to obtain my Teaching Certificate in Spain I developed a group project involving the adaptation and implementation of materials to different proficiency levels within the classroom.

### **Publications**

“La regeneración del 27: *Poeta en Nueva York y Un chien andalou.*” *RILCE: Revista de Filología Hispánica*. Forthcoming.

“El coleccionismo, el rescate de las cosas y lo humano.” Translation of “Collecting, the Rescue of Things and the Human.” By Noël Valis. *Cuadernos Hispanoamericanos 757/758* (Julio/Agosto de 2013): 223-44.

### **Talks and Conference Presentations**

“Physical Transcendence: The Relationships between the Material and the Immaterial in Modern Spanish Literature and Film.” Panel Co-chair. *NeMLA 2014 Convention*. Harrisburg, PA. April 3-6, 2014.

“‘Mi vigilancia lo puede todo’: El poder de la mirada en *La casa de Bernarda Alba.*” *XVIII Annual Conference in Romance Languages*. Boston College, Boston, MA. March 19-20, 2010.

“From Novel to Film: The Presence of the Forest in *El bosque animado.*” *29<sup>th</sup> Cincinnati Conference on Romance Languages and Literatures*. University of Cincinnati, Cincinnati, OH. May 7-9, 2009.

“Technology as a Teaching Tool: Using WebQuests to Integrate Culture in the Foreign Language Classroom.” *Miami University Teaching Conference*. Miami University, Oxford, OH. October 17, 2008.

“Recetas de seducción: El arte culinario y el erotismo en *Como agua para chocolate.*” *61<sup>st</sup> Annual Kentucky Foreign Language Conference*. University of Kentucky, Lexington, KY. April 17-19, 2008.

“‘Something tremendous has happened’: Miradas y deseo en *A Room with a View*.” XXX *International Congress of AEDEAN*. Universidad de Huelva, Huelva, Spain. December 14-16, 2006.

“Intertextualidad en *Atonement* de Ian McEwan.” XXX *International Congress of AEDEAN*. Universidad de Huelva, Huelva, Spain. December 14-16, 2006.

### **Related Academic Experience**

September 2012- August 2013

Research Assistant to Professor Noël Valis

### **Languages and Skills**

Native Spanish speaker

Near-native ability in English

Reading proficiency and conversational knowledge of Portuguese

Basic French

Basic Latin

Technology skills: Familiar with PowerPoint, Excel, Prezi, Wiki, course management systems (Blackboard, Classesv2, Canvas, Sakai), video and audio editing (iMovie, Camtasia Studio, Audacity, Adobe Premiere Pro), web conferencing software (Adobe Connect, Wimba Classroom), assessment tools and software (OWL, Respondus), interactive online tools (Realtime Board, Mind Maps, Google docs), survey tools (Survey Monkey, Lime Survey).

### **References**

Rolena Adorno, Department Chair and Sterling Professor of Spanish  
Department of Spanish and Portuguese  
Yale University  
P.O. Box 208204  
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Roberto González Echevarría, Sterling Professor of Spanish and Comparative Literature  
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Noël Valis, Professor of Spanish  
Department of Spanish and Portuguese and Director of Graduate Studies  
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Nelleke Van Deusen-Scholl, Director of the Center for Language Study  
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Juliana Ramos-Ruano, Senior Lector I of Spanish, Spanish 120 Coordinator  
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Sonia Valle, Senior Lector II of Spanish, Director of the Spanish Language Program  
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### **Affiliations**

Modern Language Association  
Sigma Delta Pi, Capítulo Alpha Alpha, Sociedad Hispánica Honoraria.